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MARTLET

Thursday, October 5, 2006 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 59, Issue 9

Vikes rugby team slams Cowichan

Almost 100 points scored ***story on page 19***

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Soccer team disappoints

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Ducking the food chain

MATTHEW GAUK PHOTO

A seal at Fisherman's Wharf pops up to the surface in search of tourist-provided fishies.

Reimbursement decided by students

Past UVSS chairperson candidate Mike Waters seeks compensation for legal fees incurred

by Steve Carey

UVic students have a chance to reimburse former UVSS chairperson candidate Mike Waters for the apparent mishandling of and suspect behaviour during the '05-'06 students' society elections.

After a series of anonymous witness statements, disqualifications, forced resignations for no-show board members, shrinking quorum, private meetings with legal counsel, and different interpretations of the UVSS constitution and the Electoral Policy Manual, Waters, with 1,094 votes, was disqualified. Penny Beames, with 962 votes, was ratified to sit as chair in late April, days before the newly elected board took power in May of this year.

On the agenda for the UVSS Annual General Meeting (AGM) on Oct. 19 is Waters' motion that the UVSS pay the approximate $2,500 in legal fees he was ordered to pay after he went to court to block the scheduled April 25 UVSS meeting.

"I just want to be financially unburdened [of] this," said Waters after the Sept. 25 UVSS meeting that determined the 2006 AGM agenda. "$2,500 ... what student has that under their mattress?"

According to Jeremy David Peters, UVSS director of academics, the AGM will need to make quorum (defined as 0.6 per cent of the student body, or roughly at least 100 students) to have a motion passed. Waters' motion would need a 50 per cent vote in his favour in order to pass. Attendance at the AGM is usually low—the UVSS's semi-annual meeting on Feb. 16 had an attendance of fewer than 20 members, including the board, and had to be cancelled.

"Having it announced [at the AGM] will give students the opportunity to voice their participation," Peters said at the Sept. 25 meeting.

Waters' motion states that on May 4, the board passed a motion that found the behaviour of the previous board during elections highly suspect, and that it would be prudent for the UVSS to cover the legal costs associated with the mishandling.

On April 20, when the board disqualified Waters, eight of the 20 board members remained at that late point in the year. At the April 25 meeting, where the results of Waters' court proceedings were read, the quorum was reduced to six members. Finally, on April 26 (with five members in attendance and quorum reduced to five people), Mark Chandler, UVSS director of services, and Jonny Morris, UVSS Pride representative, passed a motion ratifying Penny Beames as chairperson for the '06-'07 year. The '05-'06 board was dissolved soon after.

On May 4, the new board passed a motion finding the actions of the previous board highly suspect. Included in this motion was Waters' request that no further action be taken in order to prevent further losses to the UVSS.

Both Beames and Waters, who were each disqualified at some point during the elections, felt the appeals process was unfair and involved their lawyers, incurring legal costs to themselves and the UVSS.

Ben Johnson, the '05-'06 chief electoral officer, stated in his electoral report that the two appeal authorities, the electoral committee and the board were dysfunctional because "nearly everybody involved in decision-making has a political stake in whether a candidate is disqualified or not."

Waters, who currently sits on the Engineering Students' Society as the vice-president external, campaigned on the Students For Students slate, a group that was openly critical of what they believed was the previous UVSS board's lack of communication with student groups on campus.

The UVSS AGM will be held Oct. 19 at 3 p.m. in Cinecenta.

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No choice but to pay for parking

As the cost of parking at UVic increases, faculty and staff demand the board of governors respond

by Sam VanSchie

UVic faculty and staff delivered a petition to the board of governors last week complaining about the high cost of parking.

With over 300 signatures, the petition requested an investigation into increases in parking fees over the last few years.

"I'm expecting 'rabble rouser' to go on my personal file now," said staff member Maureen Nelms, who created and circulated the petition among co-workers complaining of high parking costs this past summer.

Like students, the faculty and staff must pay $320.65 per school year to use general parking lots. The petition draws attention to massive increases in recent years and references the fact that the price for a parking pass was $239.68 five years ago.

Parking fees increased by 20 per cent this year and 40 per cent in 2005, for a total of 134 per cent over the last five years. The increase is part of a plan to manage traffic flow and raise money for impending need for parkade development.

"[The] cost of providing parking has gone up exponentially because [UVic] is running out of land for surface parking," said Tracy Corbett, director of campus planning and sustainability. She estimates that each new surface parking spot costs $2,500, compared to $25,000 per parkade spot.

Campus parking operates on a cost-recovery basis, receiving no subsidy from government or student tuition. Money from parking permits and fines fund the Transportation Demand Management (TRM) program and goes into upkeep of current parking lots, future supply development. The TRM program supports other transit options by creating infrastructure and workshops for cyclists and subsidizing the U-Pass and employee bus pass.

But these alternatives aren't realistic, according to Nelms, who lives two hours away by bus in Central Saanich. Nelms also points out that some of the lowest paid staff, such as janitors, must be at work during hours when buses are not operating. The "outrageous" cost of parking, she said, is causing employees to park off campus and walk in to dodge the parking fees—a situation she feels is unsafe, especially for women coming in at night.

The municipality of Saanich is concerned with parking overflow from UVic in the surrounding residential communities and that an overabundance of cheap parking at UVic will lead to increased street traffic. Corbett encountered this problem when seeking permits for the new buildings on campus. By regular zoning bylaws, the university should have added over 600 new parking spots as a result of the construction. However, through Corbett's persuasion and the success of the TRM program, the university did not have to provide any new spots.

But on the nearby Camosun College campus, staff and faculty are given free parking as a result of their contract with Robbins Parking. The cost to Camosun students, though, is $448 for the school year if they regularly buy $56 monthly passes. Month-long passes in downtown parkades range from $75 to $140.

Corbett claimed that, compared to universities across Canada and the U.S., UVic has the second-lowest parking prices and that current rate increases are bringing the university in line with other institutions.

In response to the petition, Corbett plans to provide some rationale for the parking costs and to post them on their website.

There is no intention to stop increases. The Board of Governors has already approved parking increases of 15 per cent and 10 per cent for 2007 and 2008 respectively.

Nelms won't be satisfied until increases are halted.

"If I don't get a response," she said, "the thing to do would be to do something on a bigger scale."

WESLEY SCOTT IMAGE

Parking fees have increased 134 per cent over the last five years.

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Pondering *On Politics*

by Gemma Karstens-Smith

Undergraduate political science students are being offered the rare opportunity to have their work published. Now in its second year, *On Politics* is a peer-reviewed journal published twice during the academic year by the UVic political science department.

Founding editor-in-chief Will Colish began *On Politics* as a way for undergraduate work to become more than just an interaction between students and their professors.

Current editor-in-chief Aalbert Van Schothorst sees *On Politics* as an opportunity for more than regurgitation—it pushes undergraduate work into a place that fosters pride among political science students. The journal not only gives students the chance to be published at an undergraduate level, but also provides a resource that allows other students to view high-ranking work in their academic community.

Submissions are accepted from undergraduate students at any university. The only criterion is that the paper has been given a professor's endorsement. Each of the political science department's four areas of study is represented—there are sections for comparative politics, Canadian politics, international politics and political theory. For each edition the editorial board chooses approximately six papers to publish.

On Politics operates on what Van Schothorst calls a "shoestring budget," and one of the biggest setbacks to the journal in its first few years has been funding. Although it's currently funded by the Undergraduate Political Society (UPS), the journal becomes more self-reliant with each edition published.

Van Schothorst credits the UPS with "imagining [*On Politics*] in the future, contributing to each other [and] creating opportunities for students." Through the UPS, the *On Politics* staff members have gained confidence and reassurance of their ability to provide undergraduate students with a valuable resource and opportunity.

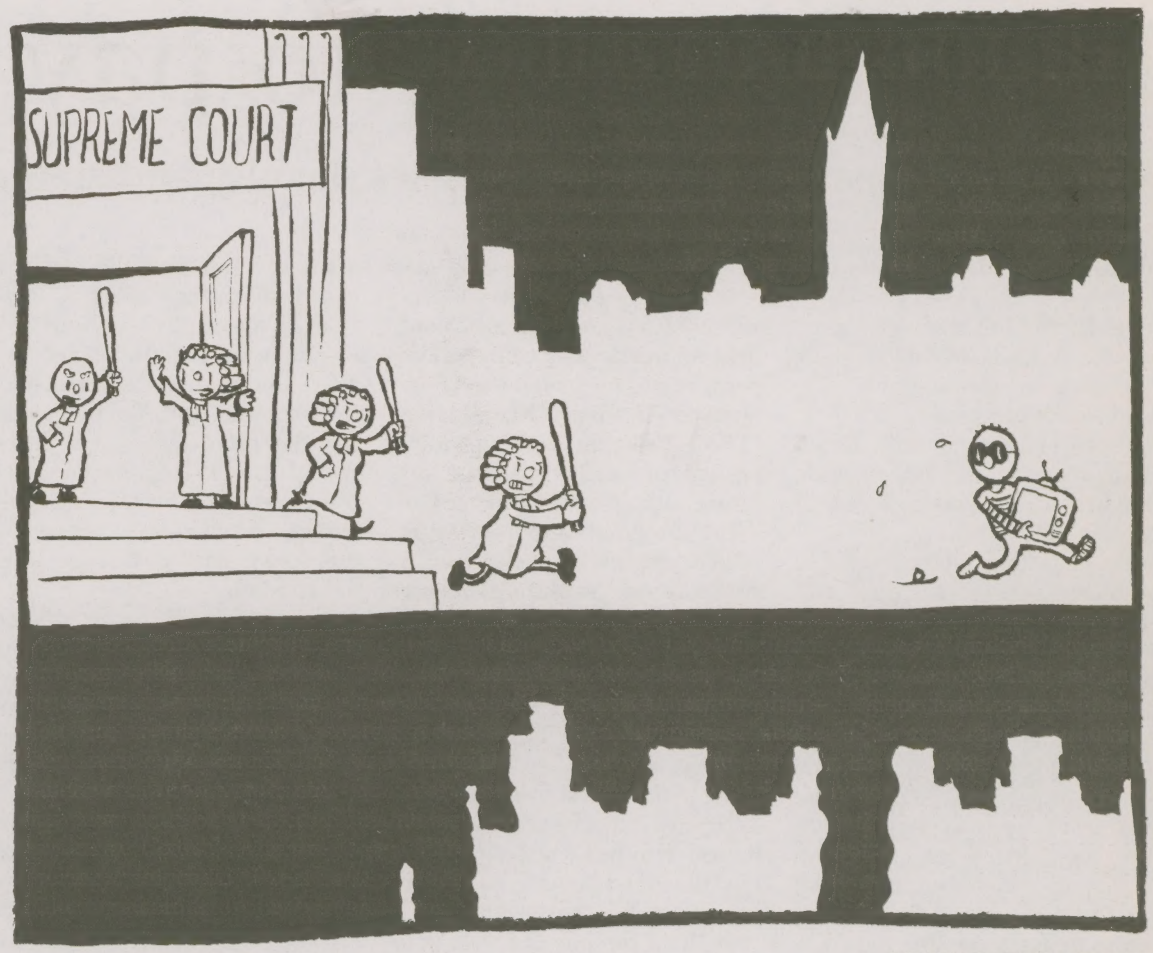
A similar publication at UVic is the philosophy department's *Sophia*, now in its eighth year. The Canadian Political Science Student Association (CPSSA) produces an annual online journal called *Expressions*, which also publishes undergraduate student papers.

Later this year, the UPS will host the CPSSA national conference, where *On Politics* will have its national debut. Van Schothorst sees it as an opportunity to network with other political science unions and learn about their journals.

One problem that still plagues *On Politics* is a fear among undergraduate students that their work won't meet the rigours of an undergraduate journal. Many are apprehensive about submitting (which can be done through the journal's website), believing their work simply isn't good enough. Van Schothorst encourages these students to face their fears.

"If you get a good mark—if the prof says it's good—submit it," he said.

On Politics accepts articles from students year-round. The last call for the spring edition will be in January. The latest edition of *On Politics* will be available before the holiday season.



ANTHONY FRATTAROLI GRAPHIC

Tories plan to fight crime with three-strikes law

by Vanessa Lundgren

"Serious crime means serious time" was the Conservative Party's stance on curbing crime in Canada in their electoral platform last year.

In keeping with their tough-on-crime stance, the government has recently revealed plans to propose a stricter approach in dealing with repeat offenders who commit serious violent or sexual crimes. It is being likened to the "three-strikes" law in effect in some American states and first introduced in California.

In the law, based on the baseball creed "three strikes and you're out," repeat offenders convicted three times would be identified as dangerous offenders. As a result, the burden of proof would be reversed in declaring a criminal a dangerous offender.

In California, if and offender is guilty of three felonies, an automatic life sentence is doled out. The Canadian version would not lead to an automatic life sentence.

Controversy in America surrounds this legislation due to such consequences as overcrowded prisons, clogged-up court systems and disproportionate sentences. A notorious case occurred in 1995 when a man was sentenced to 25 years to life in prison after his third felony, which consisted of stealing a slice of pizza. His sentence was later reduced.

More details about the proposal are sure to come later this fall, when the Tories plan to table the bill in parliament.

Based on the information available, UVic law professor and specialist in criminal law Benjamin Berger had a measured response to the Tories' three-strike proposal. If the law were to be approved, Berger estimates little change would be made to the current judicial system.

"We already have a functioning process whereby we can detain people who the government shows have to be held because they're so dangerous," said Berger.

"I don't see the proposal as a tremendous change. What small change it looks like it is—is one that I think is unnecessary and makes something that I think should remain a considered judgment into a question of math," he said.

"To my eye, holding someone indefinitely because they pose a continuing danger to the public is sometimes justified, but it's justified when we show that it's necessary, not because of a formula."

Berger upholds a justice system "that works on the basis of clear demonstration and careful reflection."

Jason Gratl, president of the BC Civil Liberties Association (BCCLA), voiced concern on behalf of his group.

"The complex field of criminology reduced to a baseball metaphor? That is, to put it charitably, a sophomoric approach to penal justice," said Gratl.

The civil liberties group has identified the proposed legislation as "unconstitutional and an affront to Canadian values of fairness," as posted on a BCCLA media release.

Of course, every story has two sides. According to the government web site, Canadian streets and communities are "increasingly threatened by gun, gang and drug violence." It goes on to say that "as these threats grow so must the capacity of Canadian law enforcement to respond and protect Canadians."

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West Papuans get word out

Indigenous West Papuans risk their lives to speak out against human rights abuses in their homeland

by Hilary Agro

For all the strife in the world today, few people have even heard of the problems of West Papua, let alone the crimes against humanity that have been occurring there for more than 40 years.

On Sept. 25, the Sixth International Solidarity Meeting for West Papua was held in Victoria. Yan Christian Warinussy, a human rights lawyer and winner of the John Humphrey Freedom Award, a prestigious international human rights award, was joined by other indigenous West Papuans to attempt to gain support and spread information about their situation.

HILARY AGRO PHOTO

Yan Christian Warinussy.

On a typical map of the world, a large island rests just above Australia. This island is split down the middle into two countries: West Papua and Papua New Guinea. Depending on when the map was made, West Papua is often marked as a section of Indonesia, an indication of the region's great struggle for land.

In 1963, Indonesia invaded West Papua and took over the area by force. The West Papuans' spears and arrows were no match for the Indonesian military, and since then, an estimated 100,000 Papuans, about 15 per cent of the population, have been killed. Most of them have been civilians; many of them have been children.

According to those speaking at the meeting, the West Papuan people are still persecuted by the Indonesian government and military in what some would consider a modern-day genocide.

In June 2004, 19 U.S. Senators sent a letter to UN Secretary General Kofi Annan stating: "In West Papua ... human rights violations have long been documented. A military campaign in the Central Highlands has led to an inestimable number of civilian deaths and significant population displacement. The fate of those hiding in the Papuan forests remains unknown, as military authorities have prohibited provision of humanitarian assistance."

Ketty Yabansabra, a church minister in the capital city of Jayapura, was one of those speaking out at the conference. Communicating through a translator, she told of the injustices that West Papuans face every day.

"Women in particular are regularly subjected to violence, both domestic and imposed by the state," said Yabansabra. "When I came to Canada, I saw that even on the money here, there's a picture of a queen, which says to me that there's at least a certain amount of respect for women in this society. We don't have that in West Papua." Women who don't produce male children may be beaten, abused and often become the second or third woman in polygamous relationships.

Yabansabra said that partly because of the common raping of local women by soldiers, West Papua has the highest rate of HIV in Indonesia. However, the women have no voice.

"We're constantly caught up apologizing to the men, to the state," said Yabansabra. "But what we're after is safety, security, and equal status on our own land."

The Indonesian government has a strict policy prohibiting journalists, human rights groups or activists entry into West Papua. According to Denny Yomacki, a speaker from West Papua, the government labels anyone fighting for independence a separatist and enemy.

Yomacki works for one of these "separatist" organizations. The Indonesian government is currently suing them for $6 million for defamation, after they lead a murder investigation that found Indonesian soldiers culpable.

Like the other West Papuan activists at the conference, Yomacki is risking his life by speaking out.

"It's really difficult for us to struggle in a state where the government can act with impunity," said Yomacki. "They can do anything they want, for whatever interest; there is so much corruption."

Even in other countries, the activists have difficulties. Last year, during a cross-Canada speaking tour, Warinussy said he was followed and threatened by Indonesian governmental agents.

According to the Papuans at the conference, the issue increases as international corporations use Indonesia's control over the country to tap into its resources as well, with no benefit to the Papuans. The last remaining untouched rainforests in Asia blanket the West Papuan countryside. However, more than three-quarters of these forests have been designated for logging and mining by the Indonesian government.

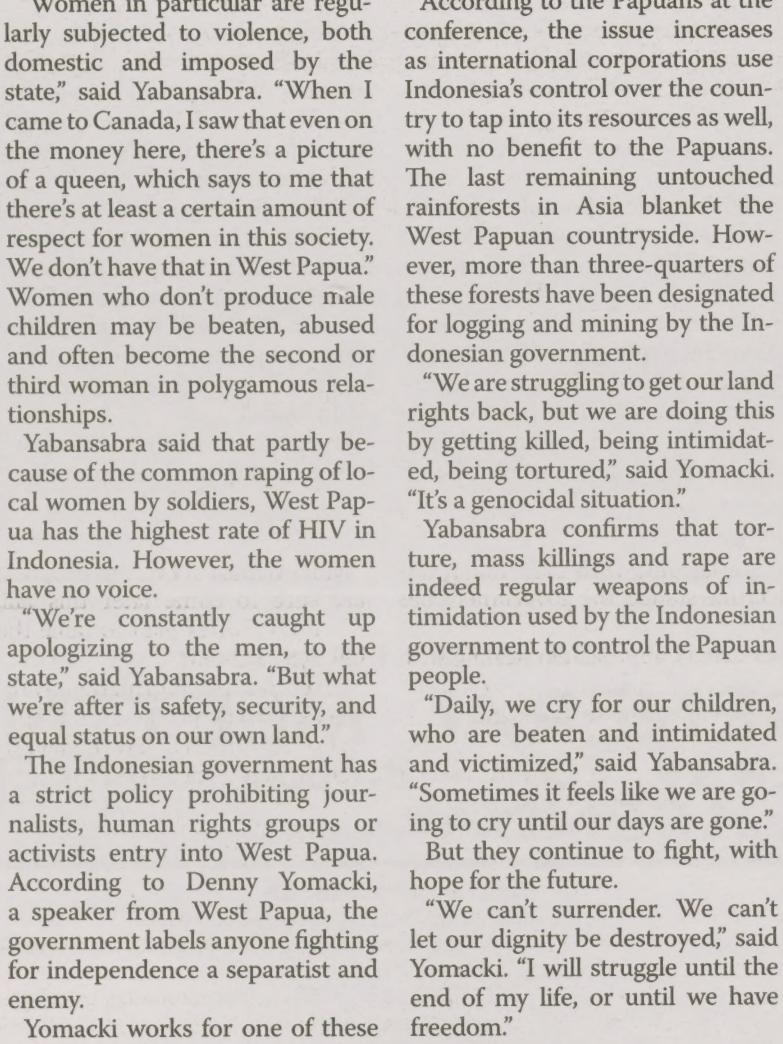
"We are struggling to get our land rights back, but we are doing this by getting killed, being intimidated, being tortured," said Yomacki. "It's a genocidal situation."

Yabansabra confirms that torture, mass killings and rape are indeed regular weapons of intimidation used by the Indonesian government to control the Papuan people.

"Daily, we cry for our children, who are beaten and intimidated and victimized," said Yabansabra. "Sometimes it feels like we are going to cry until our days are gone."

But they continue to fight, with hope for the future.

"We can't surrender. We can't let our dignity be destroyed," said Yomacki. "I will struggle until the end of my life, or until we have freedom."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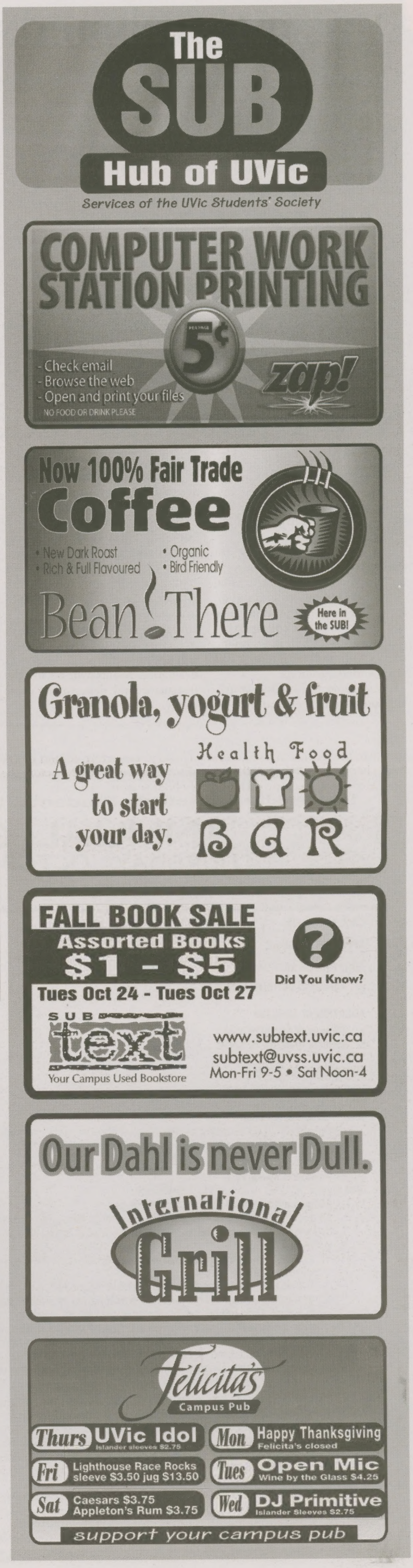

Innovation breeds success two years running

by Joel Barde

Mike Tan, a 24-year-old UVic graduate, was awarded $10,000 by UVic's Innovation and Development Corporation's (IDC) annual entrepreneurial competition on Sept. 19.

The IDC Challenge, which is open to anyone attending a post-secondary institute on Vancouver Island, was created to encourage students to explore their business ideas.

Competition manager Kirsten Vliet said students are full of brilliant business ideas, yet they rarely put them into action after graduation, due in large part to the debt associated with a degree. By combing three seminars, hooking each team up with mentors and giving away over $23,000 in financing, IDC has created a way for students to move on their ideas.

"It's like correspondence: they give you a little bit of framework to do it, but it's up to you to keep pushing," said Tan, who has won the competition two years in a row.

This year he worked with Nikolas Laufer-Edel on an online content management system marketed towards amateur sports teams. The project, called Team Pages, is still "really, really rough," but when completed, it will give teams the opportunity to post stats, photos, news and player profiles on their own website.

"Think of it as MySpace or Facebook for sports teams," said Tan.

ESPN has recently launched eteamz, a similar product with big-name backers such as Lance Armstrong.

Yet Tan is far from intimidated by the sports-entertainment giant's product.

"It's MySpace 20 years ago," he said. "There is huge room to move in."

While Tan's 2005 winning venture never panned out (the prize money was invested into his consulting firm), he is committed to Team Pages' success. Currently, he is working alongside two website designers (his original partner, Laufer-Edel, moved away for a student exchange) to finish a prototype.

"It's gonna happen.... Right now we're bootstrapping it," said Tan. "We are just pouring sweat equity into it, working on the weekends, trying to get this together."

Tan's entrepreneurial prowess was forged long before he won the IDC Challenge, entered UVic's bachelor of commerce program or set up an Indonesian Sauté stand on Government Street. His first business in "Grade 2 or 3" was started in his Catholic school days in Ottawa.

"I was riffling through the Sears catalogue and all of the sudden I stumbled over the lingerie section," he said. "So, what I did is: I ripped it out, went to all my neighbours, ripped out all their lingerie sections, went to school the next [day] and sold them for like three bucks apiece."

Tan has recently given notice to his full-time employer, Advanced Economic Research System, in order to pursue the Team Pages project, a move that his parents question. Tan sees the risk involved with Team Pages as part of the journey.

Tan said he realizes he will "make a lot of mistakes, but in the end it's going to be something that's mine.... I can be really happy making no money doing this, as long as teams are seeing the value."

New course evaluations to hit university this year

by Micah Luxen

With improvements to class evaluations, students can hope for improvements to classes.

The UVic Senate recently announced that standard course evaluations will replace departmental course evaluations as a common means of assessment. The new evaluation, called a course experience survey (CES), is an online survey with traditional ratings and open-ended questions.

Last summer, five summer courses piloted the new evaluation.

"To complete the survey, students needed to go find a computer, so there was a drop in student participation [compared to past in-class surveys], but I think when students understand the importance of the evaluation, there [will] be a higher participation rate," said Jim Anglin, associate vice-president of academic and student affairs.

Anglin's office, instrumental in implementing the new survey, will not assess the actual feedback; evaluation results will be for the instructor and department chair to review.

"Previous research at other institutions indicates that even when there is a smaller return rate, the overall profile of responses does not change significantly," Anglin said.

While student responses haven't changed, many students wonder what difference the evaluations make.

"We don't know if the evaluations are binding," said fourth-year student Brian Thompson. "The repercussions of filling out the survey are not even explained to us. If a professor gets a whole pile of terrible reviews, is there any sort of investigation?"

Jeremy Wilson, a UVic professor of political science, argued that department members do take evaluations seriously.

"When making decisions about promotions and tenure, department chairs will pay as much attention to evaluations as research," he said. "As well, if a professor wants to improve, there is a powerful incentive to respond to course evaluations."

Anglin confirms that chairs, directors and deans look to evaluations for teaching, for reappointments, promotions and merit decisions.

Thompson maintains, however, that students may choose other avenues to evaluate their classroom experience.

"I think the 'rate your professor' website is a better option," said Thompson. "At least then you can warn other students about the class before they enroll."

Phase two of CES will be put into practice this winter and will expand across several faculties and departments.

University of Victoria Students' Society / Canadian Federation of Students Local 44

UVSS

ANNUAL GENERAL MEETING

THURSDAY OCTOBER 19, 2006 - 3:00pm, CINECENTA

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· AGENDA ·

1. CALL TO ORDER
2. APPROVAL OF CHAIR
3. ADOPTION OF AGENDA
   a. Agenda of 06/10/19 AGM
4. ADOPTION OF MINUTES
   a. Minutes of 05/10/20 AGM
   b. Minutes of 06/02/16 SAGM
5. SPECIAL RESOLUTIONS

Motion to amend Bylaw 10.2
BIRT Bylaw 10.2 be amended to read as follows:
10.2 Leaves of Absence
Directors shall be permitted to take leaves of absence during the summer to facilitate co-op, work, or any school related activity that removes the Director from the Greater Victoria area.

Motion to amend Bylaw 10.3
BIRT Bylaw 10.3 be amended to read as follows:
10.3 Absences from Board of Directors' Meetings
a. A Director who has missed four (4) Board meetings throughout her term without prior notice to the Board of Directors, except in the case of illness, shall be considered to have resigned.
   i. Written warning shall be provided to a Director upon missing the third meeting without prior notice.
   ii. The Director shall be considered to have resigned upon adjournment of the first meeting missed without prior notice after having received written warning.
   iii. Resignation shall be communicated to the Director in writing.
   iv. In the case that Directors' meetings must be scheduled on short notice, all reasonable efforts shall be made to notify all Directors. If a Director misses a meeting scheduled on short notice without submitting regrets, the Director may be excused of her absence if she can demonstrate that she was unable to receive notice of the meeting missed.

b. Directors must attend 50% of Board meetings throughout the Fall and Spring terms.
   i. This bylaw applies to Board meetings scheduled during the Fall and Spring term as set by the Board at the beginning of its term.
   ii. After December, a Board member who has missed 50% or more of Board meetings will be issued a final written warning. If her cumulative attendance falls below 50% after having received written warning, she will be considered to have resigned.
   iii. The Director will be considered to have resigned at the adjournment of the meeting, following final written notice, at which her attendance falls below 50%.
   iv. Resignation shall be communicated to the Director in writing.

Motion to amend Bylaw 18.3
BIRT Bylaw 18.3.c. be amended as follows:
WHEREAS currently constituency groups must hold a general meeting to appoint any Board representative; and
WHEREAS this process is time consuming, potentially expensive, and generally excessive, and as a result, many of the positions sit empty; therefore
BIRT if a Board representative from any advocacy group resigns from office, the advocacy group's governing body may appoint a member as an interim representative, to sit on the Board until the next scheduled general meeting.

6. REPORTS
   a. **Board of Directors Report**
   Motion to adopt the report of the Board of Directors
   BIRT the October 2006 report of the Board of Directors be adopted as presented.
   b. **Directors at Large Reports**
   Motion to adopt the reports of the Directors at Large
   BIRT the reports of the Directors at Large be adopted as presented.
7. FINANCIAL MOTIONS FOR CONSIDERATION

Motion to adopt the budget
BIRT the 2006/2007 Budget of the University of Victoria Students' Society – Local 44 of the Canadian Federation of Students – be adopted as presented.

Motion to adopt the audited financial statements
BIRT the 2005/2006 audited financial statements be adopted as presented.

Motion to re-appoint the auditors
BIRT the firm of Allen & Krauel Inc. be appointed as the official auditors of the University of Victoria Students' Society – Local 44 of the Canadian Federation of Students – for the fiscal year of 2006/2007.

Motion to compensate Mike Waters
WHEREAS the UVSS Board of Directors on May 4, 2006, passed a motion finding suspect the conduct of the 2005-2006 Board of Directors with regards to the 2006 UVSS election, and more specifically the treatment of Mike Waters; and
WHEREAS it would be prudent for the UVSS to make financial reparations to Mike Waters to rectify the situation; therefore
BIRT the legal fees awarded against Mike Waters to Penny Beames be paid by the UVSS.
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Hockey Night in Canada fever

by Carley Fortune

with files from Nancy Fortune and Clarke Ries

October 5 is the first Vancouver Canucks game of the season and that means it's time to party. But instead of beer and chips, why not celebrate this special occasion with hockey-themed drinks and food? The *Martlet* has put together a selection of easy-to-make food and drinks to celebrate the season opener versus the Detroit Red Wings.

These ideas could be transferred to any game, though. For example, if the Canucks were playing the Chicago Blackhawks, then blackened-chicken burgers would work. Or if they were up against the Edmonton Oilers, then surprise your guests with greasy fries, pizza, chips and buttery cookies.

Food

Starter: Calamari

Ever wondered why Red Wings fans throw octopuses on the rink? It's been a symbol of good luck since 1952 when two brothers from Detroit threw an eight-legged octopus onto the ice during a playoff game. Each leg of the creature is said to have represented a win in the playoffs (now it takes at least 16 wins to capture the cup). That year, the Red Wings won all the games in the series. Hopefully by eating Detroit's lucky charm, their playoff luck will be thwarted this year.

Ingredients:

Calamari or small octopus pieces (You can buy frozen pieces, but they must be defrosted before preparing the dish.)
1 cup flour
garlic powder or dry garlic flakes
pinch of chili powder
parsley flakes
salt
pepper
vegetable oil

Mix dry ingredients together in a bowl. Toss each piece in dry mixture. Fill a deep pan with vegetable oil. Heat vegetable oil over high heat. Add calamari when the oil is at high heat. (You can tell by dropping a small piece into the oil. If it instantly sizzles, then it's hot enough). It's important only to add the calamari when the oil is very hot or the final product will be greasy. Fry until the pieces are golden brown and have risen to the top. Do not leave the pan while you're frying. Transfer cooked pieces to a plate covered with paper towel. Serve immediately.

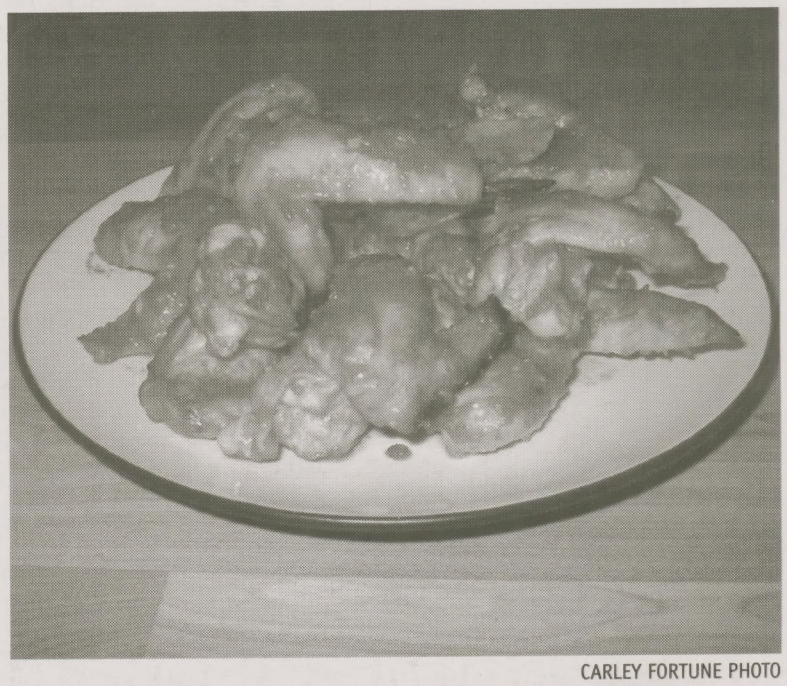
Main: Detroit Red Wings

Wings are classic sporting-event fare. This recipe dresses them up in Detroit's signature colour. Serve with fries or garlic mashed potatoes and salad. If you don't want to be bothered making the sauce, there are a few varieties of wing sauce at grocery stores. Just make sure you buy a red one.

Ingredients:

12 chicken wings (thawed)
Sauce:
2 tbsp butter (melted)
3 tbsp brown sugar
1 cup ketchup
2 cloves garlic, crushed
2 tbsp mustard
1/4 cup vinegar
1 tbsp onion powder
hot sauce

Preheat oven to 425 F. Mix sauce ingredients together in a bowl. Add chicken wings and toss. Place the wings into a large oven-safe pan and pour remaining sauce over them. Bake uncovered in the oven for 45 minutes, or until the meat pulls away from the bone.



CARLEY FORTUNE PHOTO

These Detroit red wings are prepared with a homemade sauce, but if you're low on time, store-bought sauces work too.

Drinks

Like any drink representing the defeated spirit of the Vancouver Canucks, these concoctions are slightly bitter. But to show our undying support, they're also in the team colours.

Canuck Fan Cocktail (a.k.a. the Canfan)

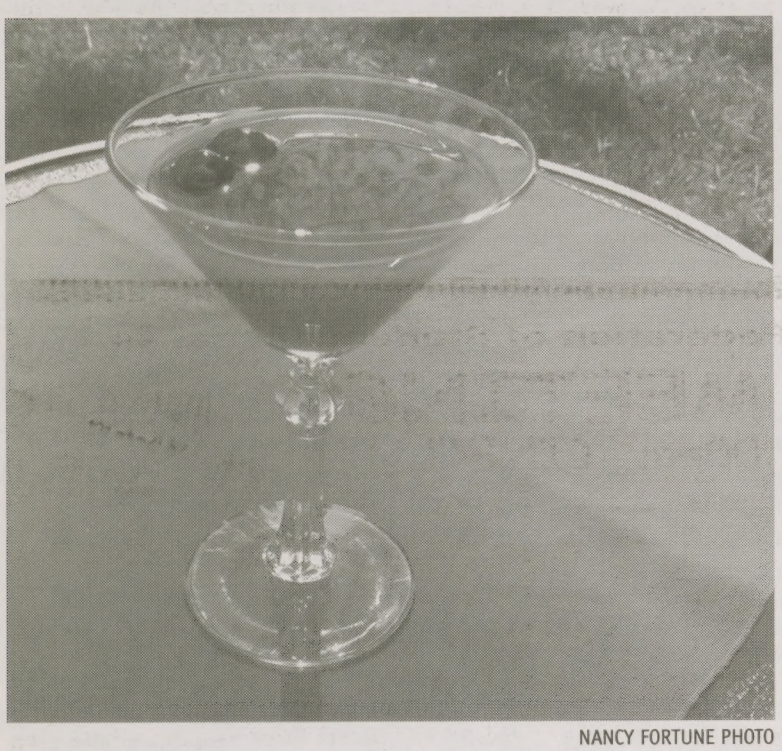
1/2 oz. Blue Curacao
1 oz. vodka
1 oz. cranberry juice
2 oz. grapefruit juice

Pour ingredients into a cocktail shaker filled with ice. Shake thoroughly. Strain into a martini glass, and then garnish with cranberries.

Naughty Naslund Shooter

1/3 oz. Jagermeister
1/3 oz. vodka
1/3 oz. Blue Curacao

After chilling in the freezer, pour ingredients into a clear shot glass.



NANCY FORTUNE PHOTO

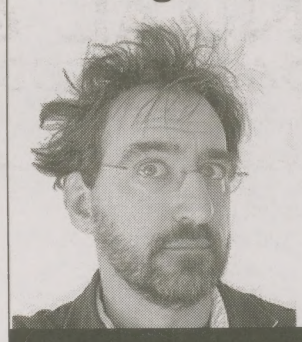
The Canuck Fan Cocktail is a slightly sour blue-coloured drink.

Canuck Drinking Game

The rules are simple. Whenever one of these situations arises, you must take a shot. To avoid alcohol poisoning, we recommend making a pitcher of a mixed drink and pouring shots from that.

- One shot when your team loses a fight.
- One shot every time Don Cherry interrupts Ron MacLean on *Coach's Corner*.
- One shot every time "We Will Rock You" plays in the arena.
- One shot for every penalty minute your team is given. (Two minutes equals two shots.)
- Two shots when the opposing team scores.
- Three shots if your team loses.

Having a bad hair day, on campus?



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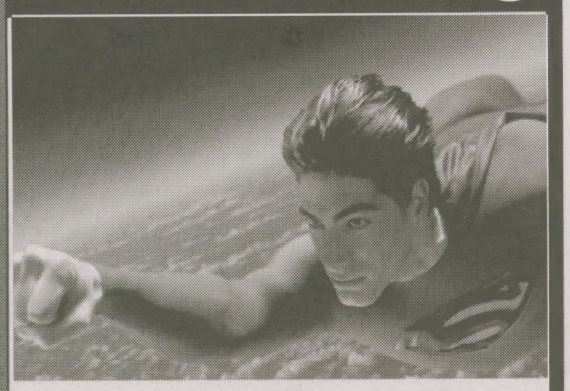

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Editorial

Three strikes, then harsh punishment

With a new bill coming to the House of Commons this fall, our justice system could undergo a dramatic makeover. The federal government is delivering part of its promised anti-crime package with the three-strikes legislation that would change the very foundation of criminal law.

The new bill, which is modelled after a system in several U.S. states, would alter how people are tried after they have been charged with a third violent offence—offences that include sexual assault, attempted murder and armed robbery. Upon the third charge, the burden of proof (the system of innocent until proven guilty) is reversed, and instead of the Crown trying to argue why the defendant is guilty, the charged individual must prove why they're innocent. If the defendant can't successfully show why they are not a danger to society, then they will be sent to prison for a prolonged amount of time.

While the proposed law follows in the current trend of adopting American principals and practices, it is slightly different than the version down south. Introduced in California in 1994, the American three-strikes legislation automatically slaps three-time offending felons with a life sentence. Critics of the law point to the possibility of felons with a life sentence. Critics of the law point to the possibility of criminals being sent to prison for life for petty thefts (such as stealing gum). And in Canada, NDP leader Jack Layton has claimed that the strict laws in the U.S. have not deterred dangerous criminals.

The Canadian system is more reasonable. The offender would not necessarily receive life in prison for a bar fight, but the pattern of violent offences would yield a harsher punishment to be decided upon by the judge.

Why is it that we're altering our justice system to coincide with baseball rules? We're a hockey-loving nation. Why not use penalty rules? The two-minute penalty would mean two years for a violent crime and a five-minute-major penalty would send criminals to prison for five years for heinous offences such as rape.

As silly as that may seem, a three-strike law follows the same rationale. Three is an arbitrary number. Why not one time and you're out? Why not four? The only reason "three strikes" is being considered is because that's the system that has been adopted in several states. (Perhaps following the lead of a state that elected the Terminator as their governor isn't a good idea.)

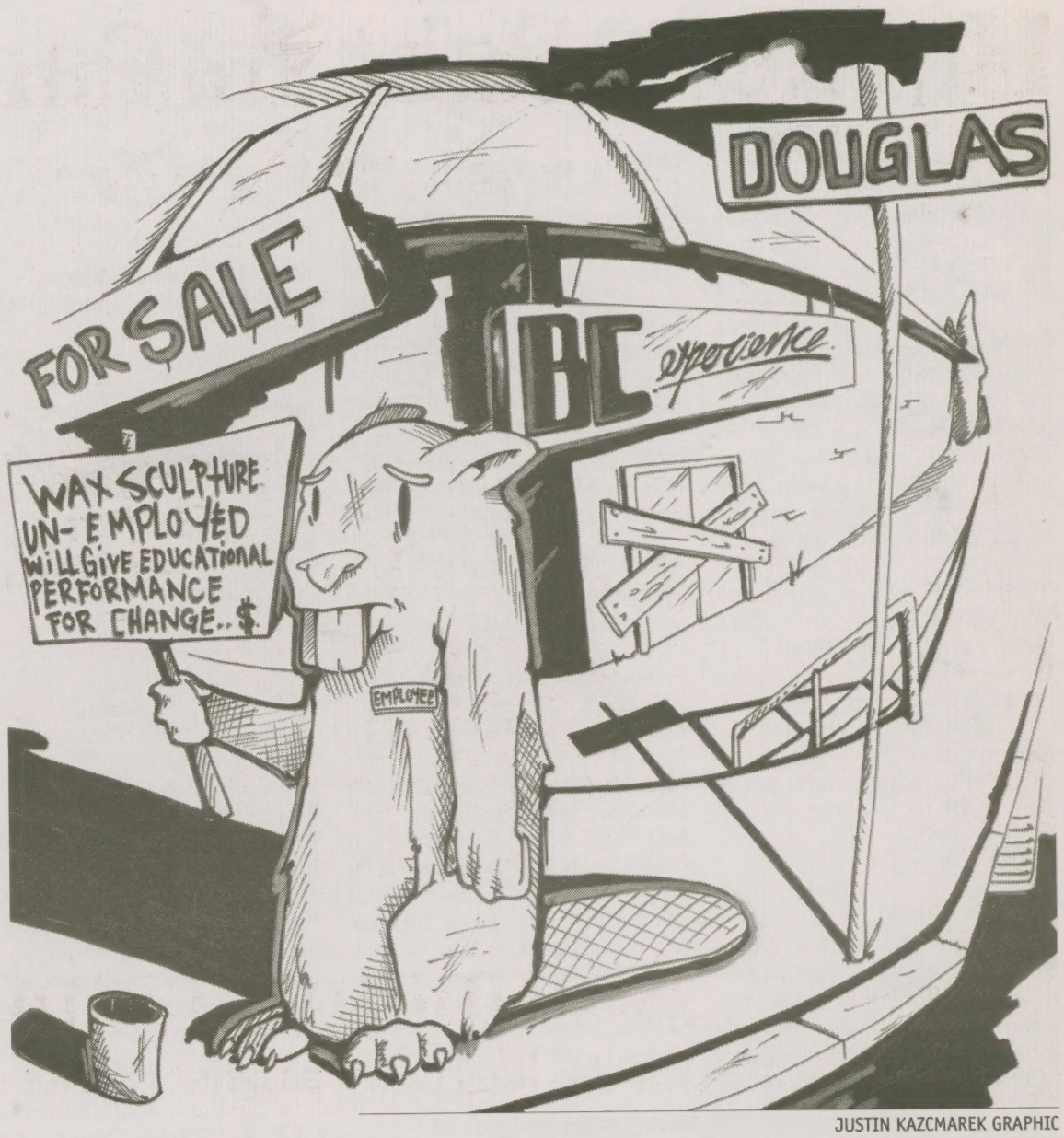
That's not to say that the Conservatives haven't been on the right track trying to crack down on violent crimes. But lumping armed robbery and rape in the same category for sentencing is an irresponsible move. The motives and reasons (social versus psychological) behind these crimes are often too different be treated equally.

Throwing people into (already overcrowded) prisons for longer periods will cost taxpayers more and won't necessarily fix the problem. Funding should instead be sent into social programs in high-risk neighbourhoods to help give children a foundation so they won't view crime as the only solution.

But this certainly wouldn't fix the problem of repeat sexual offenders—the people on whom the government should focus. After psychological assessment in prison, offenders who have been found 100 per cent likely to reoffend are still let out. Why should a sexual predator be given the opportunity to commit three rapes, three molestations or three assaults on minors before being permanently removed from society? The new system wouldn't change this flaw until several other crimes were committed.

Sexual offenders must be treated differently than other criminals. Their minds work differently. They reoffend. They shouldn't be given three chances. They shouldn't get any. While some argue that the Conservatives are being unnecessarily tough on crime, in the case of sexual predators, they aren't tough enough.

Editorial topics are decoded on by staff at our weekly editorial meeting at 3 p.m. in the *Martlet* office (SUB B011). Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.



JUSTIN KAZCMAREK GRAPHIC

LETTERS

Clear cuts not like forest fires

The opinion presented by Kailer Mullet in last week's *Martlet* is one side of a debate that has been raging in B.C. for years. This argument is often attributed to environmentalist-turned-forestry advocate Patrick Moore.

Moore argues that clear cuts mimic the natural phenomenon of forest fires—after which certain species flourish. He claims opposition to clear-cutting is based on aesthetics and scape-goating, not science.

Yes, forest fires do provide major ecological services such as maintaining forest structure and soil nutrition, as well as controlling pests like pine beetles. But clear-cutting bypasses this natural cycle. Clear cuts decrease biomass, change forest and soil structures and often support a different species composition, including many invasive species.

UVic has made a move to prevent this by encouraging double-sided printing—targeting the demand side of the issue by concentrating on a rethinking of our usage of forest products and decreasing the need for Vancouver Island's forests to be cut for a low-grade material such as paper.

The demand side is just one of the tools for creating a sustainable forest industry. Other tools include value-added forestry, bans on raw-log exports and closures of old-growth logging in rare ecosystems.

We must consider all the facts to develop the sustainable use of our forests. A major part of this is participating in a discourse about forestry issues in B.C., and for that I'd like to thank both Mullet and Moore. This is about doing what is in the long-term best interest for our economy, environment and people.

Heather English
UVic Sustainability Project

Planters know clear cuts best

Kailer Mullet's article in last week's *Martlet* presented an idealist image of the logging industry. Having spent summers tree-planting to pay my tuition, like many students, I have seen the true effect of clear cuts.

Mullet claims that, "well-managed logging, both clear-cutting and selective, is not detrimental to the forest ecosystem." But clear cutting wipes out forest ecosystems. In clear cutting, you are not mimicking "natural cycles of forest destruction that occur from forest fires," you are removing entire systems of minerals and organic matter that have been growing for decades or centuries and not replacing them. The barren ground becomes hard after clearcuts. In some places, trees won't grow back on their own and fertilizer packets must be planted near the trees to induce their growth in nutrient-stripped soil.

"After about 10 years, if the forest is well-managed, it is tough to tell that anything has happened there at all," Mullet goes on to say. But, if you walk through a forest 10 years after clear cut, you will see 10 years' worth of uniform growth in one or two—perhaps four if it's on the Island—species of trees. It does not look natural, which makes sense, because it isn't. You can tell, 30 years after a clearcut, that it was a clearcut. You can tell 65 years after. If you really believe that, "after 65 years [a replanted forest] is all but indistinguishable from an old-growth forest," you have a lot to see. There's so much more to a forest than just trees.

We will always have an effect on our environment—every animal does. However, that does not excuse the practices of the systems currently in place, or the fact that some will lend support to them without researching their information.

Laura Griffith-Cochrane
UVic Student

Students don't read *The Ring*

If the administration wants people to get involved with strategic planning, as they claim in the Sept. 21 issue of *Martlet,* they have to advertise through media that an average student would encounter. *The Ring*, where they advertised past consultation sessions, is not one of these mediums. I have read fewer than three copies of *The Ring* in my three years here.

If they want people to know about forums and provide feedback, they should put up flyers in the Student Union Building or put a copy of the document itself in the *Martlet.*

The idea of publishing information in *The Ring* is an indication of how sorely out of touch with students these people are, and even more reason why we should get involved.

But unless the net is cast much wider than *The Ring*, feedback from 10 students, as seen at the last event, will probably remain the average amount of feedback these types of projects will get.

Ross Keith
UVic Student

Angry? Pleased? Confused? Aroused? Write to us at letters@martlet.ca.

Martlet has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be under 200 words. Deadline for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.

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Cyclists' trouble sharing the road

With no paths, it's hard to make the right choice about where to ride

by Ellen LaVoie

In the puzzling world off campus, a bike is a marginalized vehicle. Anywhere it goes, it receives criticism for being in the wrong place. Designated bike lanes end, the Galloping Goose jams with pedestrians, and the well-intentioned cyclist finds him- or herself caught in the disapproving gaze of commuters. It's hard to make the right choice about where to ride, since no paths exclusive to cyclists exist.

In B.C., cyclists are legally bound to stay off most sidewalks and crosswalks. Two notable exceptions in Victoria are the Galloping Goose road crossings and the UVic campus, where cyclists are welcome to use walkways when travelling at a "safe speed," according to Campus Security's traffic regulations.

This semester I planned my new six-kilometre bike commute using park paths, roads, bike lanes and, embarrassingly, a 10-foot stretch of sidewalk just off campus (not including a cheeky half-dismount to hit the crosswalk button where my bike doesn't trigger the light).

When I finally roll up to my bike locker after dodging students like video game obstacles, I'm proud of my choice to commute on an all-terrain calorie-powered vehicle. Despite the risks of the road, I wouldn't have it any other way.

Drivers shudder at the thought of an accident in a "tin-can car," but the most vulnerable driver is the cyclist. We modestly shield our skulls and take to the smoggy streets at speeds that can equal and surpass cars. Many of my close calls have been due to drivers who pass on narrow roads and then slow down. It's easy to spot a motorist who is also a cyclist because they understand that Victoria is a great place to clock downhill speeds of up to 50 km/h.

Seeing us as small and exposed in comparison to car passengers, some compassionate drivers try to wave cyclists through intersections out of turn. This completely interrupts the predictable flow of traffic and trains the cyclist to break rules and expect special treatment. This hypocritical behaviour is patronizing toward the cyclist, who wants to be treated like another vehicle when on the road and another pedestrian when on a path. Mixing up the rules doesn't help anyone.

Despite cyclists' efforts not to inconvenience anyone by staying to the far right, we tend to get into trouble because of our size and low visibility. The most gruesome bike accidents occur when parked cars open doors into the bike lane, vehicles with wide mirrors pass too close, or drivers make sharp right turns without considering their fellow road users who loyally ride as close as possible to the right.

The reality is that cyclists must ride among both cars and people in order to get from place to place. The clusters of students I gracefully weave around daily (at what I determine to be a safe speed) might be a little jarred, but from my point of view, since no one came close to calling a paramedic, the right choice was made.

Sharing is a part of life, so if slower traffic respectfully steps or rides to the right, I don't think we'll have that much to complain about. By understanding and appreciating the needs of all types of road users (especially the ones with their lives on the line), I think the tortoise and the hare can travel side by side.

Affirmative craption

Policies affect men's right to speak frankly, as women can

by Dan Palmer

When my female political science professor talked the class through an obscure feminist theory that claims that men's dominance in warfare over the centuries has led to a subconscious sexualization of military terminology (i.e. absently equating "missile" to "penis"), only the token pre-law student in the front row bothered to question her. Even Dr. Phil could have logically refuted her argument, yet I too held my tongue.

Although it's an extreme example, I believe this demonstrates a growing trend among some UVic professors that promotes, whether consciously or not, male discrimination. In four years at this fine institution, only five men have taught me. After 34 courses, over 80 per cent of my educators, if born a generation earlier, would have been considered housewives and child-bearers. This demonstrates the leaps and bounds women have made in the past century, and also puts me in a position, as a male university student, to evaluate how I feel men have been generally represented among these faculty members.

Women have fought hard for equality, and the battle has not been in vain. Like the majority of men today, I have no qualm seeing our more graceful halves as equals. To suppose that all female faculty members long for the days of burning bras and blatant male discrimination is simply ridiculous. Most women are not out to "get theirs," but where the problem arises is when the philosophical pendulum of gender politics begins to swing in the opposite direction, as it seems to at times in my faculty. Would it not instead be a good idea to learn in detail what theories currently dictate policies in this country before firing a Howitzer of male-bashing criticisms at our political history? Yes, men have been assholes. No, that does not mean they should be forced to grovel for the errors of their ways.

I partially blame these trends on the political zeitgeist that we have all come to accept and give precedence to—affirmative action. By definition, affirmative action is designed to eliminate the present effects of past discrimination, yet in its idyllic attempts to create a rainbow of race and gender in the workplace (for a good example, see the Canadian Army's latest recruitment billboards) the policy effectively discriminates against the traditional self-admitted discriminator—men.

Perhaps it is time for privileged white men to be toppled from their fraternal safe houses to give others a chance to steer the captain's wheel.

Interestingly, I have read several articles in recent years discussing the white man's fall from grace to become the new minority group, not because of his numbers but rather due to his difficulty securing entry-level job positions or navigating the sometimes confusing and ironic waters of behaving chivalrously toward women and at the same time treating them as competition in the workplace. Personally, I think most of these theories rank somewhere near the Freudian missile-cock on the Scale of Shitty Ideas.

But where affirmative action policies do strike a chilling chord is when they affect a man's right to speak frankly about what he perceives to be wrong with the world as women have in the past. Neil French, a Canadian advertising mogul, was bold enough to answer truthfully last year when a reporter asked him why there were not more women in the senior ranks at his company. French concluded that in order to achieve his level of success, one must neglect the time and energy normally given to family and instead make work one's lover.

Women, he concluded, were rarely willing to do that. To be fair, his exact phrasing could have been more elegant: "Women don't make it to the top because they don't deserve to." After being labelled a sexist dinosaur, French was forced to resign.

There is a note of sadness for me, knowing that, as a man, I am laughed off the agenda when I take issue with what is labelled sexism or chauvinism. But of course, I am not here to decide what is right; my gender has already been doing that for far too long.

Less paper, more sustainability

Reducing paper lowers UVic's support of irresponsible forestry practises

by James Biggar (UVSP)

The switch to double-sided printing, as encouraged by the UVic Sustainability Project (UVSP) is catching on across campus. While it's true that the change saves the cost of purchasing more paper, there is a greater reason to adopt the practice. Reducing paper lowers UVic's support of the unsustainable forestry practises that exist on Vancouver Island.

The forest industry is not inherently bad and it is possible for logging to be sustainable. If trees are logged in a way that does not degrade the structure, function and composition of the forest, and if they are logged at a rate that the intact forest can comfortably regenerate, then logging can be sustainable.

However, the forestry industry that currently exists on Vancouver Island is not sustainable, and that is inherently bad. It's bad for the forests, and it's bad for the communities that rely on those forests for their prosperity. Clear cutting and exporting the raw logs is a formula for short-term profit, which ignores the needs of future generations and wildlife.

The unsustainability of the system is exemplified by its continued demand for virgin wood. A well-managed industry would maintain itself with second growth of past clear cuts, leaving remaining pristine wilderness alone. Logging has consumed over 75 per cent of the Island's old growth. Still, the forest industry has yet to restructure itself to cut in a way and at a rate that will lead to long-term prosperity. The reopening of Clayoquot Sound's old-growth valleys to logging this past July is evidence of that.

Dramatic numbers and words can't really convey what's going on. A better way to see what is happening on the Island for yourself is to click over to Google maps. Looking at hybrid maps of "Clayoquot Sound, Tofino, British Columbia" (type that into the search bar), you'll see the green expanse that is the largest intact old-growth forest on the Island.

But, if you click the screen and drag so the map is moving southeast along the coast, you will quickly find Victoria. The enormous brown spots on the map reveal that clear cuts cover most of the Island. It gets worse the further you go up the Island and away from the highways. From this perspective it looks like some angry god has been gouging the Island from head to toe.

Double-sided printing seems trite in this context, but UVic is the largest consumer of paper on the Island, and it's a good first step. We want to encourage a switch to sustainable practices by slowing paper demand. Instead of cutting down trees, we can create jobs by using recycled paper at UVic. The UVSP is trying to make that happen.

WESLEY SCOTT PHOTO

Brydon Blacklaws relaxes outside the UVic fountain—one of the backdrops for his civilian life.

Corporal UVic Student

Not your average part-time job

by Dock Currie

Getting up for school on Monday is hard enough for most of us, even if we haven't been marching around, rain or shine, on some anonymous northern island expanse all weekend. And, as far as I know, most jobs that students keep in order to pay the bills don't require a government security check. But this doesn't stop a few determined UVic students each year from getting themselves recruited into the Canadian Forces Reserves while still keeping up a full course load.

The Canadian Forces Reserves make up nearly a quarter of Canada's military force, with 23,000 troops spread out over the army, navy, air force, communications and medical reserves. Their reservists are asked to be available for an occasional week-long exercise and to give up one Thursday night a week and one weekend a month. This seems like a lifestyle that wouldn't jive especially well with the student experience. But Master Cpl. Steve Soley, recruiter for the Canadian Scottish Regiment at the Bay Street Armoury, disagrees.

"The reserves are designed for people who are going to school full time or are working full-time jobs," said Soley, who is also a recent UVic grad. Soley went to UVic with the intention of becoming a high school English teacher but was eventually persuaded to stick with the military, where he now works full time.

Reserve forces are commonly divided into two categories: officers and Non-Commissioned Members (NCMs), who serve side by side but in different capacities.

The structure of the military, said Soley, is best looked at as a sort of hockey team.

"Officers are the head coach, the GM, the trainers, and they're all working behind the scenes.... They're overall responsible, and they're making big decisions, but in the day to day, they're kind of in the background."

"The Non-Commissioned Members," Soley said while gesturing to himself, "are the guys on the ice, working with their hands. They're the players." As a master corporal, Soley's is the highest rank one can attain as a junior NCM. Being permanent staff, Soley no longer has to divide himself between his military and his civilian career—others are not as fortunate. Lisa Stewart, who is training to be a medic with 11 Field Ambulance, pointed out that, even though her studies as a third-year sciences student at UVic are draining, her work with the reserves uses different faculties.

"It's a bit of a brain change—university is so cranial, a lot of thinking," she said. "[In] the reserves, when we meet on Thursday, you're not as engaged mentally. It's more of a social thing."

While it might seem like the reservists aren't as engaged as the rest of the military, the fact is they are. The reserves operate under an order from the government known as the "total force" policy, which states that reservists are to be trained up to and made interchangeable with regular-service troops. Right now, more than 20 per cent of Canadian troops serving worldwide are reservists, a figure that has been steadily increasing since the late '90s.

In her third year of a kinesiology degree at UVic, Master Cpl. Bonnie Stefanov has found that the knowledge gained in university helps her in her role as an instructor for the Canadian Scottish Regiment.

"Especially in the infantry, you wreck your body; you kill yourself," she explained. "It's good to know, and good to be able to tell my guys, 'Don't throw yourself like that; do it like this so your knees won't be busted by the time you're 25.'"

In spite of the good advice she imparts to fellow reservists, Stefanov acknowledges that there are some downsides of the military life when you're going to school full time.

"Sometimes it's shitty work. I mean, you don't get a lot of sleep and it becomes really physically, mentally and emotionally

DOCK CURRIE PHOTO

UVic students with the Canadian Forces Reserves meet at the Bay Street Armoury in downtown Victoria, an impressive brick building fenced off with barbed wire.

DOCK CURRIE PHOTO

Sergeants correct reservists' posture during a drill on Thursday. Their canine mascot, Wallace, is not subject to such rigorous standards.

demanding," Stefanov said reluctantly. "But it's good pay; it's very good pay for what you do." But for all the hard work that goes into being a reservist, more students choose to be members of the Canadian Forces Reserves than any other demographic.

Brydon Blacklaws, a UVic student who, like Stewart, is training to be a reserve medic, has noticed this trend.

"There are a lot of reservists who are in school," he said. "I'd say they make up the majority of reservists."

It might seem strange that people who work in a hierarchical system like the military could go to school together as equals, but they maintain that their ranks and egos don't interfere.

"There have been times where I've been in a class with someone who is either my rank or, a couple of times, a lower rank," said Stefanov. "It doesn't matter."

According to Stefanov, the social relationships in the reserves do not parallel the regular forces. The reservists work so closely together, both inside and outside their military careers, that most people do a very good job of keeping the two separate.

"When you're here," said Stefanov, "it's 'Yes sergeant, no sergeant,' and out there it's, 'Hey Jim, how are you?'"

The whole system of the reserves is focused around progressiveness, flexibility and retention, which means that the reserves go to great lengths to make allowances for students and those with full-time jobs. If a reservist needs to register for classes while away on training or a mission, a computer is made available; if a mid-term looms around a weekend training exercise, the reservist can ask to be absent without risking detriment to their record.

Inevitably, though, there is a point at which most student reservists have to choose whether to pursue either a civilian or a military career.

"When I go for my master's, I have the distinct feeling that if I want to pass my master's, then I probably won't have time to do this," said Stefanov. "When and if it gets to the point where it's obvious that the career that I want to have for the rest of my life is my civilian career and I have to quit the military to do it well, then I will."

Conversely, Soley said he intends to pursue his education while still in the military.

"They'll probably want me to do a master's program," he said, referring to the Canadian Scottish Regiment. "There are a few interesting ones over at Royal Roads [University]."

Unlike the regular forces, there isn't a time requirement for the Canadian Forces Reserves, so reservists can quit at any time or take extended leaves of absence. This, according to Soley, makes it more appealing to students than the regular forces.

Admittedly, having the option to leave at any time does make the reserves significantly less daunting than the regular forces. But going to drill after a day of school and knowing that Friday means "the day before marching in the woods" is still a scary proposition.

It's true that most students can't assemble a rifle in the dark—nor do I think most students should—and most students can't patch up a bullet wound with dental floss, but I have a great admiration for those who can.

The slogan for the Canadian Forces changed in the past two years to "Strong, Proud: Today's Canadian Forces," and the reserves seem to epitomize this.

"The self-confidence, responsibility and maturity that you learn here can be applied anywhere," said Stefanov. "It's good for any walk of life."

DOCK CURRIE PHOTO

More students choose to become members of the reserves than any other demographic.

DOCK CURRIE PHOTO

Members of the reserves are trained to be interchangeable with regular-service troops under the government's "total force" policy.

Rock 'n' roll is born again

Billy Graham's grandson has an evangelical prayer, but no hymns for Victoria

COURTESTY OF THE SAVE-ON-FOODS MEMORIAL CENTRE | ANNE-MARIE SORVIN PHOTO

Will Graham continues his grandfather's preaching, although not in a church.

by Nicole Lewis

Dozens of hands shoot into the air. Blue and pink cards wave high above the crowd. The lights of the Save-on-Foods Memorial Centre brighten as several hundred "counsellors" move in to the crowd. The counsellors are community youth group leaders and pastors who have volunteered to come to the centre tonight and help out anyone who is not yet a born-again Christian. They answer questions and hand out an information package about Jesus and what it means to be born again. Will Graham, the 31-year-old grandson of evangelist Billy Graham, has just finished leading the entire building in a prayer.

"Only God can change your heart. Jesus wants to give you life," Graham says to the nearly full building. He is only one part of an evening of Christian rock music and multimedia presentations working to integrate faith with youth culture.

Saturday's event is phase six of a seven-phase youth training and mentoring process organized by local youth leaders and co-sponsored by the Billy Graham Evangelistic Association of Canada.

Will Graham's talk moves from joking with the crowd about his troubles with the metric system to his core message about accepting Jesus personally.

"Buddha did not die for your sins. Muhammad did not die for your sins," says Graham and refers to several stories from the Bible as well as referencing real-life examples, eliciting cheers from the crowd.

The mixed crowd includes all ages from toddlers to grandparents, but the majority are tweens. A teenage boy sporting a hat that reads "Your Momma's as Big as Jesus" hangs back during the prayer session only to rush forward when the music begins. A young couple holds hands and whispers in the hallway during intermission.

Tree63, a three-piece rock band from Durban, South Africa, are the headliners of the night, closing the show with their own brand of energetic and catchy rock. Two songs into the set, lead singer John Ellis asks the jumping crowd to "Take it easy. We don't need blood."

Reading the lyrics off a screen next to the stage, everyone joins in with Tree63's songs "Blessed Be His Name" and "I Stand for You."

"Music makes a better impact," says one counsellor, who was warned before coming to the event "not to expect a night of hymns."

Opening acts Salvador and Joy Williams are stars in their own right in the Christian rock world.

The 22-year-old Williams took to the stage for a quick set, talking honestly with the crowd and encouraging everyone to sing along. A petite blond, she belts out melodic pop music while bouncing around the stage.

Salvador, from Austin, Texas, offers pop-rock fare that blends traditional Latin percussion elements with trombones and saxophones.

Between bands, short multimedia videos look at some of the other stages of the Epicentre series. The final step, Global Velocity, is from June 29 to July 11, 2007. Young people will head to the Port of Spain, Trinidad to join local Christians to develop and implement ministries and outreach activities for locals. Earlier stages in the process include downtown and campus prayers as well as weekend workshops on how to follow Christ. Almost all parts of the Epicentre program include music.

"[We] really need Christ in Victoria. There's a lot of apathy," says one counsellor as she takes a break from the crowd of young people in front of the stage. She hopes to get across the message that Christianity can be personal and fun and that it isn't only about rules.

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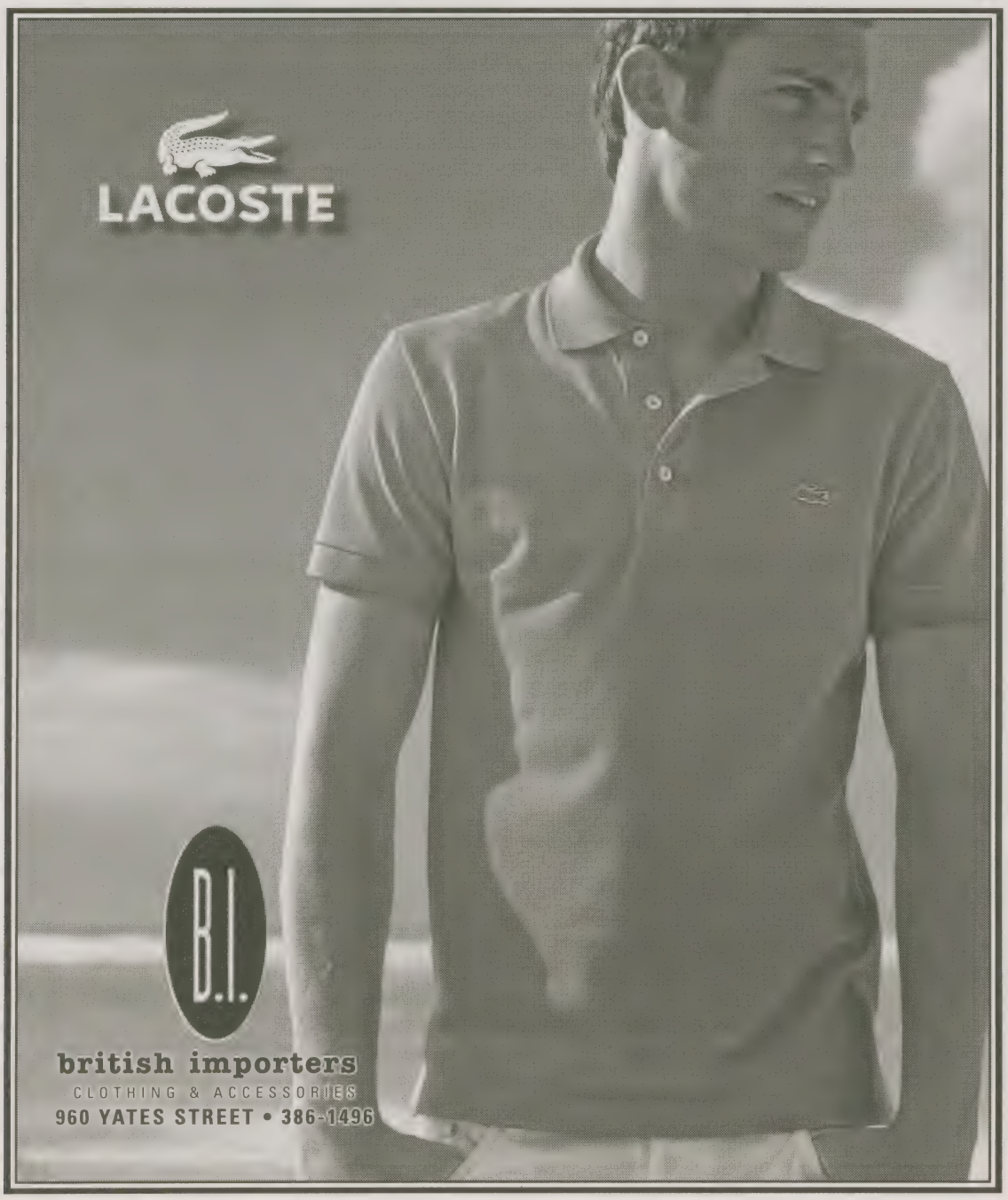

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Artists of Conscience

by Laura Cameron

The Artists of Conscience Galleries, comprised of 27 exhibits featuring over 100 artists around downtown Victoria, address issues ranging from the celebration of the vagina to the nuclear wasteland at Chernobyl. The artwork will be shown in alternative venues throughout the month as a preview to the Victoria International Arts Symposium that begins on Oct. 27.

The Phantom Arts Project, initiated by the Community Arts Council of Greater Victoria, aims to display art in storefronts, parking lots and alleyways in order to provide the artists with exposure and bridge Victoria's business, art and tourism communities.

Kim Croswell, the Symposium Galleries co-ordinator, hopes that the show will communicate to a wider audience than the typical gallery-goers.

"Art has become more esoteric. It speaks to a particular group of people," she said. "Showing outside of [galleries] is pushing the boundaries of accepted norms."

Croswell and program co-ordinator/UVic professor Allan Antliff explained that a traditional gallery space, sometimes referred to as the "white cube," can either frame or obstruct the artwork. It is suitable that the "Artists of Conscience Galleries" be integrated into the public space because of the political nature of the work.

The old library at 794 Yates—now the Human Rights Pavilion Carnegie Building—lends itself beautifully to showcasing a diverse group of artists.

Liz Carter is an indigenous artist of Kwakwaka'wakw ancestry who examines cultural appropriation and the image of First Nations women. She uses traditional materials to comment on contemporary issues that impact aboriginal peoples in Canada.

Ja Witcombe, from Campbell River, is a brilliant draughtsman whose chalk drawings are simultaneously abstract and eerily photographic. An idyllic drawing of two young girls walking in a gorgeous landscape is a representation of the radiation zone at Chernobyl.

Maurice Spira's linoleum cuts are displayed upstairs. The intricate prints depict scenes that refer to ecological issues and the impact of globalization on the environment. His artist statement is a succinct explanation for the political element in his work: "As civilization spreads like a cancer across the planet and rival political gangs engage in brutal struggles for dominance, I find inspiration in my compost heap."

PROVIDED IMAGE

A cartoon by Maurice Spira, originally printed in the anarchist publication *Fifth Estate*.

As a part of the exhibition, CineVic and Medianet will be showing two films at 7 p.m. on Oct. 5 and 19. *Petals* is an erotic film about vulvas and *Voices of Change* is a series of films made by local women discussing social issues.

Croswell said that the galleries also include "interactive portraits in Urge Tattoos, steel and stone sculptures in City Hall and children's drawings from Afghanistan, Iraq and India at Silver Threads—all under a common theme of Artists of Conscience."

The Artists of Conscience Galleries will hold a public forum about contemporary issues through the exhibition of art in the public sphere. The diversity of medium and subject matter that is being represented and the accessible display means the show is relevant to people from all over the community.

Telephone music

by Hilary Agro

D.B. Boyko, the curator and director of Western Front New Music in Vancouver, and Westspace Gallery co-ordinator Jane Hindson in Melbourne, came together with an idea of basing a musical performance on the classic kids' game, telephone. You know the one: whisper a phrase into your friend's ear and by the time it gets around the circle, it's something completely different. They wanted to meld electronic recordings and live music in one 45-minute piece. Boyko and Hindson recruited two Canadian and two Australian musicians with diverse musical styles to bring their vision to life in the gallery. The result was *Telephone, 20 Questions and Other Guessing Games* that will be performed Oct. 5 on the second floor at Open Space at 510 Fort Street.

The Canadian half of the team is Ben Wilson and Kelly Churko. Wilson is a Vancouver-based composer and performer of electro-acoustic music. Churko recently moved from Vancouver to Japan to create electronic music in the Tokyo underground-noise scene. He's back in Canada for *Telephone*, bringing with him his Tokyo-influenced sound.

Kim Dellavedova and Phillip Pietruschka hail from Melbourne.

Dellavedova is a folk singer/songwriter who also works with sound art and computer-generated soundscapes. Pietruschka mainly works as an electro-acoustic composer, designing works for performances and art installations around the world.

Pietruschka generates the bass line by attaching speakers to percussion instruments. Wilson and Churko electronically infuse various sounds into the piece. Finally, Dellavedova plays the good old-fashioned guitar, providing the melody and rhythm.

The initial project took place in Australia in March of this year. These four strangers began e-mailing audio samples back and forth, thus starting the "telephone" network. Finally, they held a five-day event in Melbourne where they developed their sound and the public could come watch the process. They capped it off with a performance at the Melbourne planetarium for the Next Wave festival in conjunction with the Commonwealth Games.

For the second leg of the project, the group toured Canada in September. They are finishing their tour in Victoria, where the final performance will be preceded by Cosmicomics, a 20-minute audio-visual piece put together by Wilson.

COMMON SENSE INFORMATION FROM COMPUTER TECHS

Electronic Survival in the Online age...

As with almost everything these days, an electronic variant of what used to be printed on a weekly or even daily schedule is available online. While some things are much easier to look up in the good ol' phonebook, a vast variety have been converted onto the Internet. Hey, you're on campus and I know everyone has access to the information superhighway so here's a list to assist you with your everyday student needs:

Leaving campus?
http://www.bctransit.com/
The bus schedule is online.

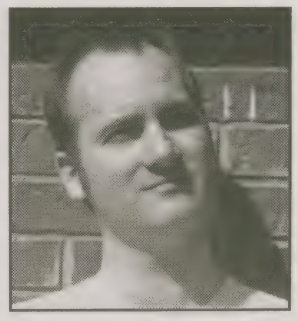
Coming back a little late?
http://www.empresstaxi.com/
You can email your cab pickup time even up to a year in advance can't finish your masters degree in a year can you?

Not leaving campus?
http://www.cinecenta.com/ Show times and shows arranged in a monthly format don't forget your student id card!

Looking for something live?
http://www.livevictoria.com/
Local events around town listed by day
ticket prices and show times to boot.

Ok, so the winter of 1996 has returned, your fridge is full but you can't see out your windows. Since someone else will dig you out and your classes are cancelled, self-sanity and that enemy named Boredom must be kept in check. Considering you might also be on a budget, then you'll need some free entertainment:

A lifetime of Video:
www.youtube.com I think almost every piece of video that has ever been shot resides here. Humor, horror, car crashes, your drunken and unsuspecting dorm buddies, and complete television shows await your viewing pleasure.



A Universe of Games:
http://www.addictinggames.com/ Little flash and java games that flush valuable hours of your life down the drain awaitthee.

News headlines with a twist:
www.fark.com One person started this website of endless news links (which go to actual stories), and it's his full-time job to keep it rolling. Sometimes the comments can be equally amusing. Links updated almost hourly. Things you didn't think you would do online. No, not that!

Order food without talking to anyone:
www.swisschalet.com Ah, the taste of takeout food without picking up the phone. Personally, I have yet to have an order go wrong.

The student standby (AKA Pizza):
www.pizzahut.ca Not all locations can accept online orders but perhaps the one closest to you can accommodate your hunger pangs – it's pizza, and they know how important that is to the student diet.

Groceries anyone?
http://www.thriftyfoodsonline.com/ Yup, don't even leave the seat you're in and stock up the cupboards. Get it all delivered too!

Spend your tuition money or your inheritance:
www.ebay.com I know, you heard of it right? Tips: Ebay's search engine isn't the best, when searching try variants of the words your enter, ie: "beer kegs" can be searched as "beer", "kegs", "beerkegs", "keg" etc. Also, be careful of inflated shipping charges and handling fees. Ebay has recently started to crack down on the shady shippers but many still exist. If possible, send everything via USPS and not courier. Canada Customs likes nothing more than to charge a nice flat fee for laying a finger on your Ebay treasure.

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See, you can survive online! Just don't forget to use the bathroom when necessary.

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Premiere of Canadian crime drama on CBC

by Chelsea Bowen

Tourism Victoria would have you believe British Columbia is an enchanting place filled with green trees and beautiful mountains. But if you suspect there is a darker layer beneath the attractive scenery—full of drug smuggling, Red Eagle triads and money laundering—then CBC's *Intelligence* is for you.

The first season of *Intelligence*, which premiers Oct. 10 at 9 p.m., begins with Jimmy Reardon (Ian Tracey), the boss of a B.C. crime ring, working as an informant for Mary Spalding (Klea Scott) the director of Vancouver's Organized Crime Unit (OCU).

CBC aired *Intelligence* in 2005 as a television movie and its success prompted the broadcaster to follow up with the show.

Mary Spalding "is extremely ambitious and has a certain blind logic that says, 'Unless you can come up with a better plan, we're doing it my way,'" says Scott of her character. She convincingly plays a mature woman with confidence and intelligence.

"It's taken a lot of patience to find a part like this in my career, but I feel that at last, my age, my gender and my colour actually worked for me in getting this role," she says.

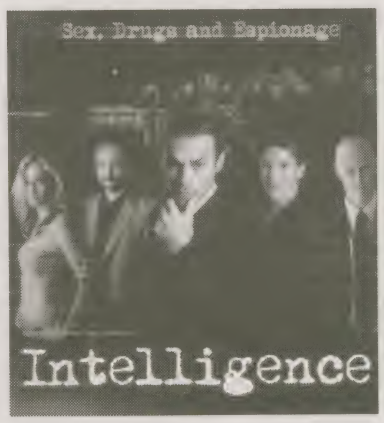
Reardon's businesses—a strip club and his grandfather's shipping company—are the fronts for a half-billion-dollar drug-trafficking operation.

This is where Tracey's 12-year stint working on shows such as *Da Vinci's Inquest* and *The X-Files* has paid off; his acting allows the audience to sympathize with the crime boss.

Vancouver producer Chris Haddock says that Spalding and Reardon have "an interesting relationship to watch as they work through the layers of deception."

The headache for Reardon is his brother Mike (Bernie Coulson), who manages, within weeks of being released from jail, to hire a contract killer to murder someone that Reardon doesn't want dead.

Spalding's underling Ted Altman (Matt Frewer) describes his character as the Dick Cheney of the show who "loves to live in the shadows and manipulate from



there." Altman's goal is to prevent Spalding's promotion to the head of the western division of CSIS.

Often, CBC's dramatic ventures don't appeal to a wide audience, but *Intelligence* has the ability to do exactly that. Haddock thinks *Intelligence* will appeal to a younger demographic as well as the loyal *Da Vinci* fans, but feels the drama is at a disadvantage compared to shows like *Prison Break*—it doesn't have a cute male lead.

Despite the absence of Wentworth Miller, *Intelligence* is a smart show that kept me watching until the final credits.

The Guardian: give it a miss

by Josh Szczepanowski

In *The Guardian*, Kevin Costner plays the same character he has played for his entire career: a gruff, troubled man with a soft and creamy centre. This time he is Senior Chief Ben Randall, an over-the-hill U.S. navy rescue swimmer, who loses his navy nerve when his team is killed off the coast of Alaska. Refusing a desk job, Randall is reassigned as a rescue-swimmer instructor at the coast guard's training academy until he is mentally fit for duty again. Sound familiar? At least his fatherly everyman qualities make him easy to watch, and for some reason I'm always willing to forgive him for his questionable talent and knowing smirk.

I'm not so quick to forgive Ashton Kutcher, who plays the troubled top student of the academy. The slow motion and sappy string score can't hide the fact that Kutcher simply cannot act. From the second he appears on screen—in cocky green aviators, no less—he is jaw-droppingly bad. Ducking his head like a shy pony, Kutcher mumbles his way through his lines, butchering the already maudlin and over-sentimental writing.

About three-quarters of the way through *The Guardian's* excessive 132 minutes, Kutcher's character, Jake Fischer, has an emotional breakdown that is unbearably hard to watch. Snivelling like a teenager and with his voice-cracking, Fischer declares, "You don't even know me!"

The writing, like the lead characters, lacks emotion and depth. Running on autopilot, *The Guardian* takes the most obvious bits from buddy-cop, thriller, and football flicks and sinks them faster than the fishing boat in the opening sequence. Does the film really need a romantic subplot? A terrifying drill sergeant with a heart of gold? A long-suffering wife who finally moves on? A wise-ass sidekick who dies early? A scholarly old bartender, ready with Yoda-like nuggets of wisdom? All of these—along with several training montages and a Bryan Adams song over the end credits—help drive the film further towards the middle of the road.

At least *The Guardian* is competently shot by experienced action film director Andrew Davis (*The Fugitive*, *Under Siege*), and features a number of exciting sequences filled with soaring helicopters, towering rogue waves and delicious explosions.

I've never seen so many boats explode outside of a John Woo film—apparently ships in Alaska are made out of dynamite. If the boats didn't explode, there would be nothing to light up Kevin Costner's emotionless face while he saves yet another from certain death.

From beginning to disappointingly predictable finale, *The Guardian* is a yawn-inducing walk through familiar territory. You can't judge a book by its cover, but there is no rule saying you can't judge a movie by its trailer. If you've seen the trailer and you've seen *Top Gun*, you've already watched this film.

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TOP TEN

FOR THE WEEK OF OCTOBER 2

* means Canadian artist. † means local artist.

1. LEEROY STAGGER †
   Depression River (Boompa)
2. THE BLACK KEYS
   Magic Potion (Nonesuch)
3. JUNIOR BOYS *
   So This Is Goodbye (Domino)
4. THE RAPTURE
   Pieces Of The People We Love (Universal)
5. THE CROOKED JADES
   World's On Fire (Independent)
6. LES GEORGES LENINGRAD *
   Sangue Puro (Dare To Care)
7. JESSICA BAILIFF
   Feels Like Home (Kranky)
8. SANDRO PERRI *
   Plays Polmo Polpo (Constellation)
9. TV ON THE RADIO
   Return To Cookie Mountain (Interscope)
10. WOVEN HAND
    Mosaic (Sounds Familyre)

Hear the weekly top ten on Charts and Graphs every Thursday at 3:00 PM on CFUV 101.9FM.

Farcing around sex

by Martina Avis

Langham Court is a homestyle theatre with a friendly community atmosphere. It smells like a craft fair. You might go there to see comforting, classic or nostalgic plays. You would not go there to see raucous, experimental attempts at genius. True to the craft-fair feel, Langham Court's first show of the season, *Bedroom Farce*, makes no such attempts.

The play was fairly enjoyable. *Bedroom Farce* is about sex, but the word is never spoken, except when the elderly mother tells her daughter-in-law the advice she was once given: "If S-E-X ever rears its ugly head, close your eyes before you see the rest of it."

Bedroom Farce tells the improbable tale of three couples. Delia and Earnest are retirees who squabble with affection. Nick and Jan are vaguely bitter, especially since Nick pulled a back muscle and became an invalid. Malcolm and Kate are newlyweds, feverishly hiding each others' belongings and spraying each other with shaving cream—although trouble arises when Kate admits she sometimes thinks about floorboards during sex. All of these characters spend a horrific, sleepless night, while Trevor and Susannah pop up at unwanted times to bicker or cry about their failing marriage.

The plot switches from couple to couple and from house to house as though the characters were caught in a revolving door forever spitting them out in a situation more awkward than the last. Tony Gilsenan's set is masterfully designed for this—the three rooms depicted onstage were clearly from different houses. The set movements on stage were smooth and appropriate, with the exception of a mimed window of questionable size that materialized on the fourth wall, and then disappeared three lines later, never to be seen again.

The production is a slave to the British dialect. The actors fail to realize that simply because they speak with unrealistic accents—which, to their credit, is difficult to avoid without a trained vocal coach—they needn't act unrealistically as well.

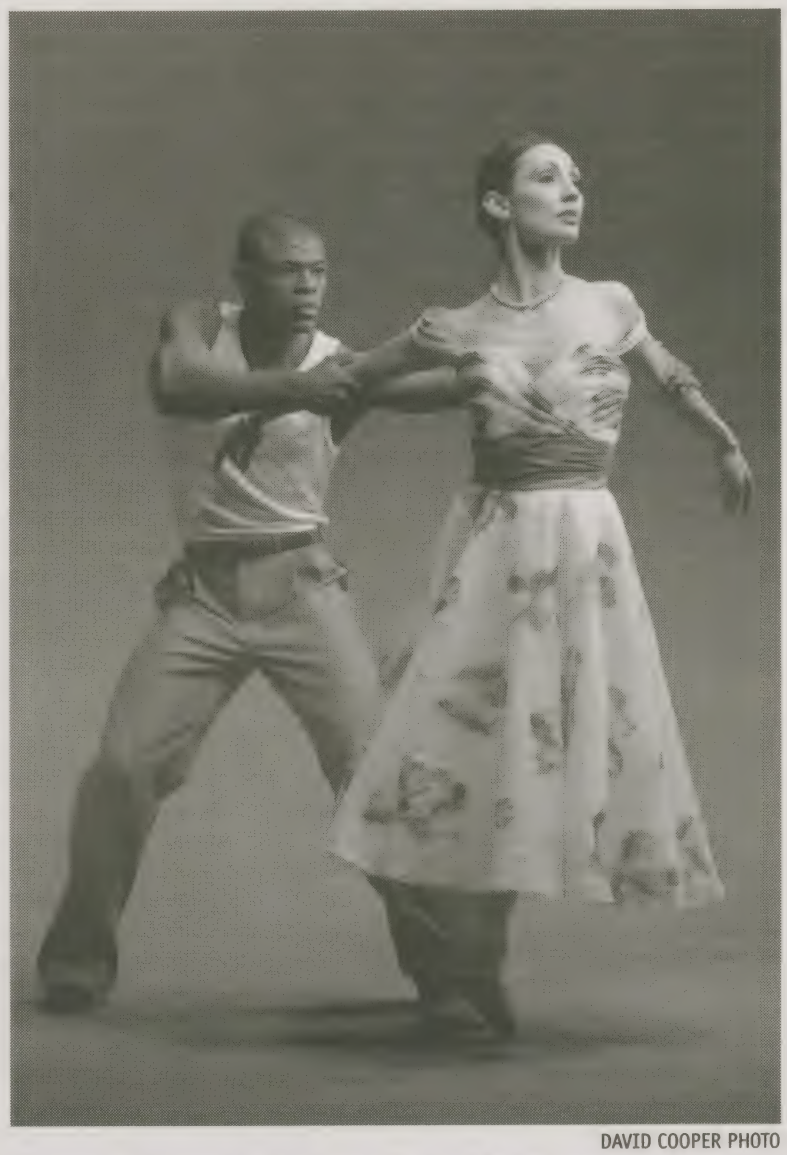
Bedroom Farce was written by Allan Ayckbourn, the second-most performed British playwright after Shakespeare. Surprised you've never heard of him? He is not the second-most performed due to the quality of his plays—they are mostly fluffy comedies, not quite up to Neil Simon standards. Unlike Shakespeare, you will not find Ayckbourn on any university reading lists. You will, however, find his plays in many community theatres around the world that are just like Langham Court.

A community theatre is an extremely important artistic outlet for a city. It provides an opportunity for people to become involved in theatre without making it their career. Often a community theatre's unprofessional approach to a performance is refreshing and insightful, not tangled in the trappings of professional theatre. Langham Court churns out an impressive season of homegrown plays every year.

The cast is surprisingly young; Courtney Noble and Matthew Bryan are UVic students, while others are recent Canadian College of Performing Arts and high school grads. The show runs the rest of this week. Langham Court has two-for-one student prices on select Tuesdays, and their next play, Joanna Glass' Artichoke, begins Nov. 9.

Ballet lost in narrative

by Micah Luxen



DAVID COOPER PHOTO

Simone Orlando as Blanche and Donald Sales as Stanley

Far from the streets of New Orleans, Ballet BC's version of *A Streetcar Named Desire* brought both the music and entertainment of America's jazziest city to the stage in Victoria.

Combining the lively reputation of New Orleans with the primitive sexuality of *A Streetcar Named Desire* made for a passionate show Sept. 28 and 29 at Victoria's Royal Theatre. Hardly a moment passed when melancholy, desire or regret didn't seep from the dancers' bodies on stage. The story of *A Streetcar Named Desire* is a wonderful resource to explore emotion through dance.

Unfortunately, in the ballet, *A Streetcar Named Desire* is a not-so-obvious wordless narrative. Frantically searching through the program to understand what they'd just seen, many audience members were bewildered at how a character's past and present selves would dance with each other.

Choreographer John Alleyne chose to focus on the development of characters Blanche and Stanley, but the dance seemed to wander off-topic at times. When Blanche (Simone Orlando) arrives in New Orleans, for example, she dances around her suitcase for no apparent reason. Movement for its own sake can be legitimate in dance, but when the choreographer has gone to great lengths to depict a complicated series of events, extraneous movement can be a distraction.

The dancers were professional and bold. As always, their strength and endurance is amazing to an audience. The lifts, twirls and jumps are impressive in and of themselves, and Orlando revealed her talent in both solo and partner performances. While the style of the show was graceful and sweet at times, the dancers would often incorporate modern jazz techniques, which sometimes appeared jerky in comparison to the smooth movements of the en-pointe ballet.

The style of the performance mirrored the mood of *A Streetcar Named Desire*. While the relationship between Blanche and Stanley is unpredictably intense, Alleyne's presentation of the layered story creates the same dynamic mood for the audience.

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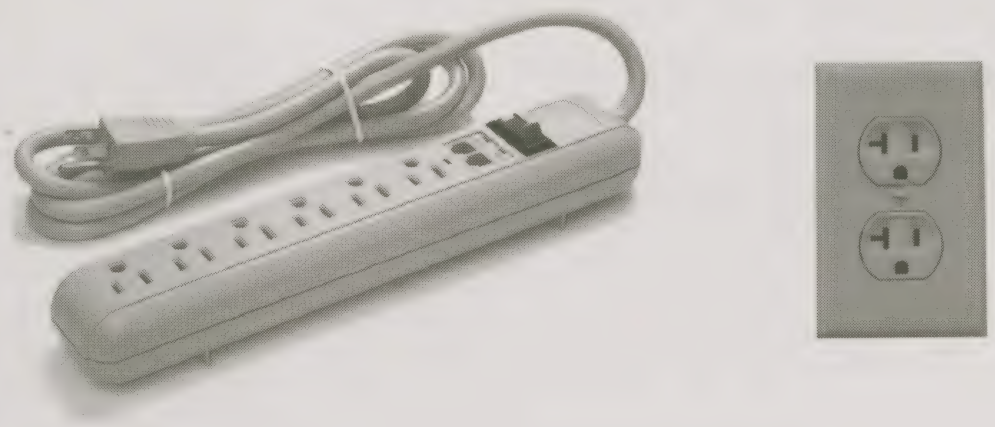
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Celtic Frost heats up stage after 17-year hiatus

by Lindsay Dolling

When the Swiss boys of Celtic Frost decided to grace our fair city on a leg of their tour after a 17-year hiatus, metal fans may not have been willing to show it, but there was excitement in the air.

Approaching Sugar, I felt it a wise choice to head to the back of the line. It was worth the wait, as I got to watch the 20-something guy in front of me fight back tears when security denied him entrance with his invalid ID.

Inside, people chatted and socialized over drinks. The scene could have been confused as the preamble to anything but a metal show—the crowd was polite and apologetic in the event of a bumped elbow or spilled drink. I wondered if I was in the right place.

Soon all of my doubts were removed. The members of Gremeroy brought every metal cliché to the stage and were undoubtedly responsible for attracting some of the younger members of the audience. Their incoherent growling, choreographed hair spinning and the ability of their front man to throw himself in and out of a hypnotic state impressed me on the same level as a circus sideshow; it was awkward but applause-worthy. While their stage presence needed some tweaking, Gremeroy's sound did what it was supposed to do—it got the crowd going.

Next up was Sahg. They managed to put on a good show completely void of visual gimmicks. Their insane lead guitars, melodic riffs and audible lyrics made show-goers stop and actually listen.

The next act was 1349, whose makeup made me wonder what Kiss was doing at a black metal show, but whose spiked arm cuffs and collars suggested they might be what Gwar looks like on weekends. My eye-rolls and scoffs invited a comment by a nearby observer: "Just be glad they didn't spend their pre-show time in full make-up probing the club for chicks and sporting their own band's t-shirt." I was later informed 1349 had become synonymous with this behaviour.

Despite initially writing them off, I was somehow converted. It wasn't their music that did it but possibly the devil-sign-inspired voguing that became a tradition at the end of each song. Or perhaps it was the five-minute-long photo shoots that all the band members seemed to encourage and participate in while still onstage.

At the risk of being upstaged, Celtic Frost, whose unexpected new album *Monotheist* has proven popular with fans and critics, took their time making an appearance. While I waited, a smoke machine, flashing lights and a soundtrack of what sounded like a dying whale drew my attention to the stage. Once the band made their entrance, the floor in front of the stage filled and became what I assume was the biggest circle-pit the venue had ever seen.

Celtic Frost singer and guitarist Tom Gabriel Fischer revelled in the adoration of the fans. Taking every opportunity to showboat with bandmates, he proved their absence and age has not affected their live show performances. Even with the adoption of two new members—Franco Sesa on drums and second guitarist Anders Oddeen—Celtic Frost has managed to sustain the high-energy thrasher noise they were well-known for.

PROVIDED PHOTO

Vince Vaccaro is one of the local talents in *Much Does Victoria*.

Much goes West

by Diane Grieve

The Canadian music scene spotlight will shift from Toronto to Victoria this month when MuchMusic heads out West to profile the city's local talent.

Vince Vaccaro is in a lineup of local musicians and bands that will be playing at Sugar Nightclub on Friday, Oct. 6, as a part of *Much Does Victoria*. The show is for the weekly segment on MuchMusic called *Going Coastal*. Much Does Victoria provides a chance for local indie bands to get some nationwide exposure.

"Money is not the big goal," said Vaccaro, a self-taught musician who has been playing since he was a kid said. Burnt out after playing in many different groups for a number of years, including a stint in a gospel group, Vaccaro took a break and went to Australia. Returning refreshed to Victoria in May of last year, Vaccaro said he was on fire with new lyrics and songs. Since then he has been The Zone 91.3 featured artist in January, was part of the Victoria Folk Festival, has toured British Columbia as a part of the Get Out of Town tour and released a six-song EP. His single "Heart and Hands" is often played on radio stations in Victoria and Vancouver.

Vaccaro's music has been considered by some to be reminiscent of Sam Roberts, whom he has opened for in the past. Despite the striking resemblance, he has carved out his own loyal fan base in Victoria and Vancouver with heartfelt and unpretentious lyrics and clean vocals.

The tag line for *Going Coastal* is: "Tired of all those Toronto music shows?" Indeed MuchMusic is Toronto-centric, but the same could be said for the Canadian music industry—at least it has been in the past.

But Vaccaro doesn't seem to think living in a smaller city like Victoria makes him less competitive than someone in a mainland city. He referred to other Victoria bands such as Hot Hot Heat and Jets Overhead that have been doing well across the country. He also credits things like CD-burning, file-sharing and MySpace as a way to get indie music heard.

He also says that a lot of people are looking to Victoria for music right now. Certainly MuchMusic has been. They handpicked Vaccaro, along with the Paper Cranes, Maurice, Counting Heartbeats, Italian Edition, Clay George and DJ Longshanks to be a part of Much Does Victoria.

The show is on Friday, Oct. 6, at Sugar Nightclub and starts at 8 p.m.

Much will air the episode of *Going Coastal* featuring *Much Does Victoria* on Oct. 22. It will include interviews with the lineup.

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Canada's sport returns for another season

by Saamy Karim

To sports fans across Canada, the first week of October means two things: the merciful end to a painfully long baseball season, and the start of the much-anticipated hockey season. With NHL games starting Oct. 4, withdrawal symptoms should pass shortly. Here's a preview of the six Canadian teams.

Calgary Flames

Despite being the lowest-scoring team in the league last year, the Calgary Flames still managed to win the Northwest division handily. But what got them through the regular season was not nearly enough to get them past Anaheim in the first round. The Flames' inability to score was a problem, but without consistent secondary scoring or a playmaking centre for Jarome Iginla, there was little anyone could do.

To fix the problem, GM Darryl Sutter traded for Alex Tanguay in the off-season to play alongside his captain in the hopes they might create some magic and signed winger Jeff Friesen to help secondary scoring. Although Sutter lost defenceman Jordan Leopold in the Tanguay trade, the Flames have plenty of defensive talent to spare. With their reliance on team defence, a solid blue-line from top to bottom and a Vezina-winning goaltender in Miikka Kiprusoff, the Tanguay trade might be all the Flames need to put them over the edge this year.

Edmonton Oilers

Last year's Western Conference champions came within one win of the Stanley Cup, and they have similar aspirations this year. But just days after Game 7, they faced the news that Chris Pronger wanted out of Edmonton. After dealing him to Anaheim and losing Jaroslav Spacek to free agency, the Oilers have a huge gap on the blue-line until GM Kevin Lowe can find an adequate replacement. Both older and younger players will have larger roles on the team such as Marc-Andre Bergeron, who will need to quarterback the power play.

Despite defensive shortcomings, the Oilers may still have the most balanced four lines in hockey. With the additions of Joffrey Lupul, who came to Edmonton in the Pronger trade, and Petr Sykora, who came through free agency to make up for departed Sergei Samsonov, the Oilers are young, fast, skilled and playoff-seasoned to boot.

Montreal Canadiens

After squandering a 2-0 series lead to the eventual Stanley Cup champions the Carolina Hurricanes, the Canadiens' sour playoff exit last year emphasized a need for scoring consistency. Veterans Saku Koivu, Alex Kovalev and recent acquisition Sergei Samsonov will be heavily leaned on this year not only for production but also for leadership. The Canadiens have an abundance of young talent up front with the likes of Michael Ryder, Chris Alexander Perezhogin, and 19-year-old Guillaume Latendresse. Much of the team's success depends on how much these young guns can contribute offensively.

The Canadiens also have a very promising defence, led by veteran stalwart Sheldon Souray and emerging offensive threat Andrei Markov, who contributed 46 points in 67 games last year. The recent trade of centre Mike Ribeiro to Dallas for Janne Niinimaa strengthens an already solid back end. In terms of goaltending, coach Guy Carbonneau may have no other option than to play the hot hand. If Cristobal Huet can replicate his phenomenal stretch run last year, David Aebischer might be forced to continue being the backup.

Ottawa Senators

After last season's high-octane start, it was a wonder anyone could stop the Senators—but stop them they did. Injuries helped cause an inevitable downfall that culminated in a second-round upset to the well-balanced Sabres. As an underachieving team with overachieving players, the Sens had to let go a number of key cogs this off-season including Dominik Hasek, Martin Havlat and most importantly, six-foot-nine defenceman Zdeno Chara.

GM John Muckler addressed his most pressing needs at defence by signing Tom Preissing and Joe Corvo—two talented, puck-moving defencemen—and in goal by signing Martin Gerber, who played tremendously well for Carolina last season. Fortunately for Ottawa, much of the nucleus remains the same. Up front, the Senators still boast one of the most dangerous lines in hockey: Dany Heatley, Jason Spezza, and Daniel Alfredsson. Success this season hinges on whether the supporting cast can score enough without Havlat and defend enough without Chara.

Toronto Maple Leafs

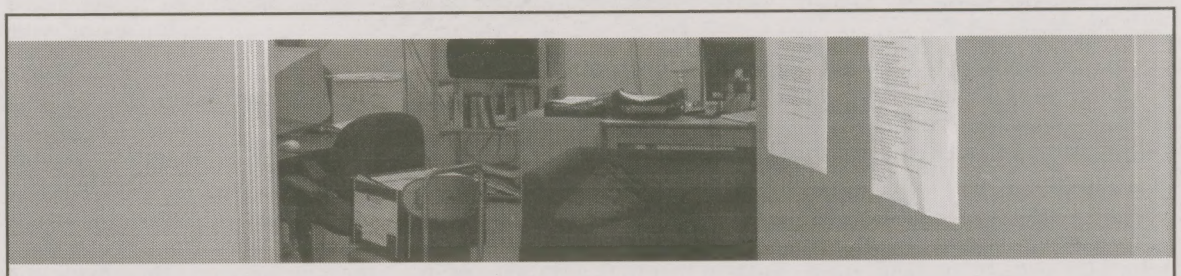
For a franchise notorious for signing older players and regretting it later when they end up on the disabled list, the Leafs' new-look roster has a definite emphasis on youth. Players such as Matt Stajan, Kyle Wellwood and Alex Steen will get a chance to show off their skill alongside veterans Jeff O'Neill, Chad Kilger and franchise centre Mats Sundin, who will be looking to bounce back from a sub-par season last year. Faceoff specialist Mike Peca, who was signed this off-season from Edmonton, will play a leadership role.

Other acquisitions include hulking defencemen Hal Gill and Pavel Kubina, who need to play shutdown roles to complement the offensively minded tandem of Bryan McCabe and Tomas Kaberle. This leaves room for younger players to step in on defence, like Carlo Colaiacovo, Staffan Kronwall and Ian White. With oft-injured goaltender Ed Belfour gone, the acquisition of former Calder winner Andrew Raycroft leaves the role of backup to J.S. Aubin or Mikael Tellqvist. Expectations are not as high this year in Leaf Land, but this underdog role may help the team, if anything.

Vancouver Canucks

After another disappointing season where the Canucks missed the playoffs by the slightest of margins, sophomore GM Dave Nonis overhauled an underachieving core. Out were the likes of Todd Bertuzzi, Ed Jovanovski and Dan Cloutier—to name a few—and in were the likes of Roberto Luongo, Willie Mitchell and Jan Bulis. To eliminate complacency, Alain Vigneault replaced Marc Crawford as coach.

With the loss of some key point-producers and a sudden strength on defence, there will be a definite emphasis on stopping-over scoring, something Vancouver fans may not be used to. If rookie Luc Bourdon and offensively minded Lukas Krajicek can shoulder some of the load on defence, secondary scoring should be Vancouver's main problem. In pre-season play, Markus Naslund played right wing alongside the Sedin twins, and this potential first-line combination has already produced sparks. If consistent secondary scoring can be found elsewhere, the Canucks may have a better season than many people anticipate. This might require patience from fans while chemistry between linemates develops.



Martlet AGM on October 12th, 4 p.m.

On October 12th, the Martlet will be holding its Annual General Meeting. All staff members must attend this meeting, as we will be discussing important issues vital to the future of the paper. The AGM will be held in the Martlet office.

Items on the agenda include:
- Electing a new board of directors
- Business arising from the previous meeting
- Other business

If you wish to propose a motion for the meeting, e-mail the Chair of the Board at annikag@uvic.ca for further details.

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Team has bad weekend

by Wayne Potoroka

The UVic men's soccer team missed out on six crucial points last weekend with back-to-back losses at Centennial Stadium.

The setback leaves the Vikes in sixth place in the Canada West division, seven points off a playoff spot.

With the season half over, the lost ground makes it difficult for the Vikes to get into the post-season, said Vikes coach Bruce Wilson.

"We would pretty much have to win six of seven games to make it," said Wilson. "That's a tough task in our league."

The Vikes started the two-game stand against the University of Saskatchewan Huskies Sept. 30 and had a chance to go ahead in the 15th minute when Vikes captain Kyle Finner stepped up to take a penalty. A diving save from Huskies keeper Derrick Ng denied Finner his first goal of the season.

"Any time you miss a penalty, it's shocking," said Finner after the game. "I should have had it."

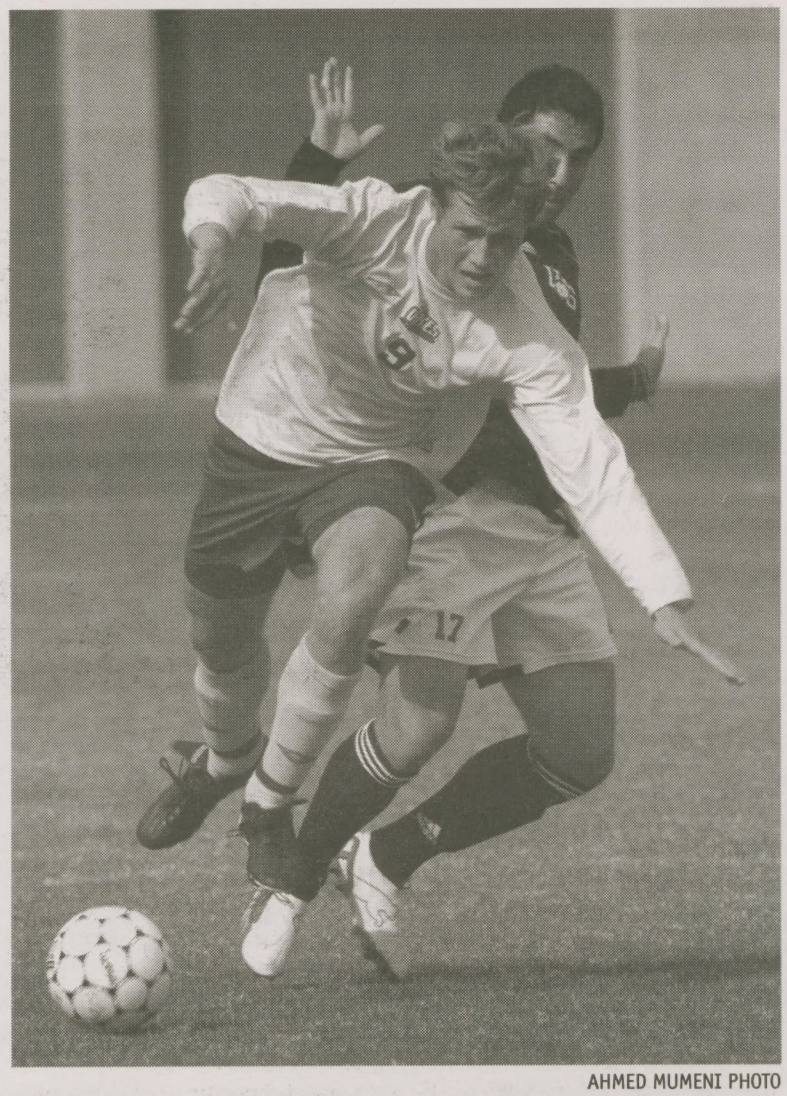
The failed spot kick proved to be the turning point of the match, added Wilson.

"The tone was set when we missed the penalty," he said. "If we would have scored on the penalty early on, it would have probably changed the outlook of the game."

The Vikes forced Ng into several more acrobatic saves and were unlucky to not get a goal for their labours, said Wilson.

"We had enough chances to win three games," he said. "It's just the way it is this year."

Speedy Saskatchewan left forward Stephen Krieg got the only goal of the match when he deked around stumbling Vikes right-back Nick Filipchuk and wired a screamer past goalkeeper Colin Gray.



AHMED MUMENI PHOTO

Saskatchewan midfielder Alvi Campos (right) clips Vikes striker Peter Richmond from behind in soccer action Sept. 30.

The goal was a fitting reward for a team that took advantage of the Vikes' three-centre-back system by pushing play to the sides of the field. Saskatchewan won the game 1-0.

On Oct. 1, Wilson moved to a more defensive 4-4-2 formation to give his defenders more help against the University of Alberta Golden Bears.

"I thought our wide players struggled yesterday a bit," said Wilson. "I wanted to give them a little more coverage with an extra person."

The adjustment seemed to pay off, with the Vikes' backline starting strong and choking off any Alberta scoring threat.

Unfortunately, the Vikes had trouble at the other end of the field, where striker Cole McFarlane was unable to add to his four goals of this season.

"We just couldn't get anything going," said a frustrated McFarlane. "We're not keeping the ball on the ground," he added. "It's always in the air, bouncing around. I'm a small guy. I'd rather have the ball on the ground than in the air."

The Golden Bears broke open the scoring when they made the most of a dead-ball situation about 25 yards away from Vikes rookie goalkeeper Dan Kilpatrick in the 51st minute. With almost all the Vikes defending in the box, Daniel Nielsen found Max Buchko's head with a perfect free kick. Kilpatrick had no chance to make the save.

The Golden Bears added a second goal in the 88th minute when the Vikes were caught short in the back while pushing forward for the equalizer. Alberta hung on to win 2-0.

Although the Vikes ended the weekend with no points, Wilson said he was happy with the way his team performed.

"[This weekend] was a good test for our team," said Wilson. "I have no problem with the way we played. The only thing missing was scoring a goal."

The Vikes' next game is against fourth-place UBC Thunderbirds, who visit Centennial Stadium Oct. 7 at 2:30 p.m.

Baseball playoffs

Yankees good bet for champions

by Simon Neuwelt-Broder

New York Yankees

The age and fragility of New York's veteran squad showed early in 2006—they trailed division rivals Boston for much of season's first half. But with help from the mid-season acquisition of outfielder Bobby Abreu, they reclaimed their usual position atop the American League (AL) East standings, and then pulled away with the best September record of any team.

Look for this experienced club to keep their momentum going straight through to the World Series, especially if outfielders Hideki Matsui and Gary Sheffield can prove that they are healthy. Closer Mariano Rivera will also be back for the playoffs, adding some pizzazz to the Yankee bullpen.

Detroit Tigers

Detroit's flight path this season has taken quite a different course than the Yankees'. The Tigers barrelled out of the gate early behind young pitchers Jeremy Bonderman and Justin Verlander and had a surprisingly powerful offence. The surge caught just about everyone in baseball off-guard and so it wasn't a shock when the talented but inexperienced squad came back to earth in the second half of the season.

This year will mark Detroit's first post-season appearance since 1987—expect it to show. They need veterans Kenny Rogers, Todd Jones and Ivan "Pudge" Rodriguez to step up and exhibit some leadership skills if they are to stand any chance in their series against the powerful Yanks.

Minnesota Twins

Like the Yankees, the Twins recovered from a relatively rough start to the season, coming from behind to win their division.

They are unpredictable in the playoffs: they're plagued by early-round exits in recent years and failed to make the post-season last year. Johan Santana will need to carry the pitching. MVP hopeful (and B.C. native) Justin Morneau and AL batting champion Joe Mauer will need to lead the offence if Minnesota is going to advance past the first round this year, but that's a lot to expect from two youngsters with no post-season experience.

Oakland Athletics

Oakland dethroned an unimpressive Anaheim squad in what felt like an awfully weak division. The AL West champs have the worst record of the four AL playoff teams, and their lack of offensive firepower will likely be exploited in the playoffs. Victoria boy Rich Harden needs to show that he is finally healthy, as he and ace Barry Zito will be called on to shut down the Twins' sluggers in the first round. This first-round matchup has the potential to be the most exciting this post-season.

New York Mets

Like the cross-town Yankees, the New York Mets have to be considered the favourite to advance to the World Series from their respective leagues. The Mets finally put an end to Atlanta's incredible run of 14 consecutive division titles in 2006 as they posted the best record in the National League by a wide margin.

A pair of Carloses—Beltran and Delgado—will need to carry the offence if they are going to take home World Series rings, but they should have no problem getting to the Fall Classic.

St. Louis Cardinals

The Cardinals floundered in the last two weeks of the regular season, nearly blowing an eight-game lead with less than two weeks left, a feat that would have gone down in the record books as one of the most horrific in baseball history.

This streak does not bode well for the post-season. Expect an early-round exit in what could well be St. Louis's last year atop the National League (NL) Central standings. Albert Pujols will do his best to carry this team into the second round and beyond, but it probably won't be enough.

San Diego Padres

The Padres tied the Dodgers for the second-best record in the NL this year, but that is more indicative of how mediocre the senior circuit was in 2006 than a compliment to the team—their 88-win total would have placed them at seventh in the AL.

San Diego will probably eliminate the struggling Cardinals in the first round, but should prove no match for the Mets.

Los Angeles Dodgers

The Dodgers held off a wide field of contenders in the wild-card race before ultimately tying San Diego for both the NL West crown and the wild-card spot. They sweep into the playoffs riding a seven-game winning streak, but find themselves in the unfortunate position of facing the Mets in the first round.

While there is always the chance that L.A. could ride their hot streak through the playoffs, it doesn't seem likely. New York has had time to rest up their regulars, while the Dodgers have used up every resource within their grasp to get to the playoffs, so fatigue could play a major role in the series. Mid-season acquisition Greg Maddux will need to pitch like the Greg Maddux of the early '90s if they are going to pull off a major upset.

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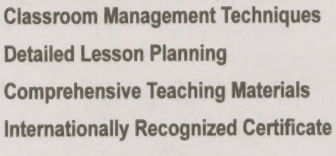

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On the right track

Vikes teams best at Victoria race

by Alex Gillett

The Vikes men's and women's cross-country teams dominated on home turf at their first race of the season.

Both the men and women finished first in the team rankings at the New Balance Invitational on Sept. 30 at Beacon Hill Park. The Vikes beat out the University of Alberta, Northwest University and UVic alumni squads.

Kate Sloan was the top Vike female, with a fifth-place time of 14 minutes and 44 seconds in the women's four-kilometre race. Geoff Martinson led the men's team, finishing second overall with an eight-kilometre race time of 25:20.

"I wanted to feel comfortable and in control," said Vikes newcomer and former University of Montana soccer player Sloan. Her strong finish in the competition marked her first cross-country race.

Pacific Sport athlete Lucy Smith won the women's event, which was also open to non-university athletes, in a time of 13:36. Vikes veterans Lyz Gilgunn and Adrienne Attorp were not far behind Sloan, with 14th- and 15th-place times of 15:22 and 15:25 respectively.

On the men's side, Martinson kept a steady pace behind former Vikes runner Jerry Ziak for almost the entire race.

"It felt great—better than last year's race," said Martinson.

Ziak, who raced for UVic in '01-'02, was in good form after returning from an August European tour. He used the race as a warm-up for the national 10-km championships Oct. 7.

"[Geoff] really gave it a great effort to stick with me and I thought I might have to go deeper into my energy reserves than I had planned," wrote Ziak in an e-mail. "But eventually he dropped back and I was able to relax and just enjoy the run."

The top 10 consisted of mostly Vikes and Vikes alumni, with Vikes Dave Jackson placing fourth, Daniel Mallie coming in fifth, and Logan Burke finishing seventh.

"Everybody ran a solid first race of the year," said Vikes coach Brent Fougner. "This year everyone came in fit."

Fougner said he expects to see his teams improve as they train for this year's Canadian Interuniversity Sport cross-country championships in Quebec City on Nov. 11. Last year, both the men's and women's teams finished third.

He noted that this year's women's team includes many rookie and second-years to watch for, including Sarah Proctor, Gabrielle Degagne and Maggie MacCormick. From the men's side, he pointed to Dan Mallie, Rich Lehman, Dave Jackson, and Martinson.

But if the Beacon Hill race is any indicator, strong results can be expected this season.

Up next for the Vikes is a race in Phoenix over the Canadian Thanksgiving weekend. There, nine male and nine female runners will face the competition (and the heat) at Arizona State University. It will be a bigger event than the Beacon Hill race, which is something Fougner said the teams need to get used to.

Vikes score 98 points

by Rich Merinsky

with files from David Karp

The UVic men's rugby team ran up the score against a weak opponent, scoring 98 points in a win over Cowichan.

The Sept. 30 game at Wallace Field finished 98-34.

"I've been here 15 years and I don't remember ever scoring that many points," said Vikes coach Doug Tate.

The weather co-operated and conditions were perfect for rugby. From the kickoff the Vikes had control of the game, winning ball after ball in the ruck and dominating scrums. Payoff came early and often for UVic. The first try was scored less than five minutes into the game when inside centre Ben Grant found a hole in Cowichan's defence just outside the 22.

Cowichan countered quickly, taking advantage of a Vikes handling error on the kickoff. They exploited the startled Vikes and broke through for a try, but it was their only one of the half.

The Vikes offence tore through the clearly weaker Cowichan defense and scored seemingly at will. The Vikes forward pack was moving like one single unit, hitting ruck after ruck without fail. The backs' passing line was also flawless.

At halftime, the Vikes had nine tries and a 64-5 lead. Despite this, UVic coach Doug Tate did not make any substitutions.

"Rugby's such a contact sport that if you don't play at 100 per cent, you can get injured," said Tate when asked about running up the score. "There's only one way to play, and that's full on."

AHMED MUMENI PHOTO

Cowichan players (in green) try to strip the ball from the Vikes rugby team.

When the teams took the pitch again, UVic did not let up. Try after try was scored until about midway through the half when Cowichan finally scored their second try, breathing a new life into the downtrodden side.

Cowichan's third try came off a controversial play. A Vikes winger watched a long kick by Cowichan bounce over the touchline. The sideline official signaled that the winger touched the ball before it rolled out of bounds. As the Vikes protested, an alert Cowichan player took a quick line-out to his teammate, who carried the ball in for an easy try.

As the score became more one-sided, the game turned nasty. Cowichan resorted to dirty tactics out of frustration and the officials let it go. Tempers finally boiled over near the end of the game and a brawl broke out, with a few players coming to blows in the middle of a ruck. The game had to be stopped and it took nearly everyone on the field to break apart the fight. One Cowichan player was red-carded, and Vike Pat Carney was sent off as well.

After the brawl, the Vikes began to make substitutions, which led to more Cowichan tries. UVic's bench was much weaker than its starters. Their offence was flawless but their defence and kicking were lacking.

"Defensively, we're letting in some soft scores," said Tate. "We're not where we want to be on defence."

The Vikes' next game is Oct. 21 against Velox at Wallace Field.

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ARCHAEOLOGICAL SOCIETY OF BRITISH COLUMBIA VICTORIA BRANCH OCTOBER 2006 MEETING. Oct. 17, 2006, Please note: start time has been changed to 7:30 p.m. Pacific Forestry Centre, 506 West Burnside Road. Speaker: Kathryn Bernick. Dating Style: Archaeological Baskets from Wet Sites in the Coast Salish Area.

Jung Society lecture: Archetypes. Catherine Ellis, Friday, October, 2006 at 7:30 pm, David Strong Building, C116. Members, $10; non-members, $15; students, $5. Phone 360-2040 for information.

AustraLearn Info Session: Learn about study and internship opportunities in Australia and New Zealand. October 30, 2006. Representatives from other Australian universities will talk about graduate options in Australia. Location: Clearihue A207 Time: 3:30 p.m. RSVP: please rsvp for these sessions at: http://www.careerservices.uvic.ca/events

Canadian Security Intelligence Service (CSIS) Info Session: Become an Intelligence Officer with CSIS. Date: Tuesday, October 10 at 11:45 a.m. in Engineering/Computer Science 125 or Wednesday, October 11 at 5:00 p.m. in Clearihue A127.

Thursday October 26, 6 p.m. Peter Sankoff on Animal Rights Laws in New Zealand and what we can learn from them. Presented by the UVic chapter of the Student Animal Legal Defense Fund. Room 158 Fraser Building, UVic, with a reception to follow. Info: rachelsqf@gmail.com

The Environmental Law Club has many upcoming events in October and throughout the year. Please visit www.elc.uvic.ca/club for details on speakers, activities and campaigns as they become available. Thank you. rachelsqf@gmail.com

Hey UVic! The annual Patch sweater sale is coming to the SUB Building! Update your fall wardrobe. Choose from thousands of sweaters, coats, pants, vintage dresses and tops, and other funky one-of-a-kind things. October 10-13. Michele Pujol room. 9:30 a.m. - 6 p.m. See you there. Your friends at The Patch.

ANNOUNCEMENTS

Live Improv Comedy
"Throw Us A Line Improv"
Wednesdays 8:30 p.m. Soprano's Karaoke Bar, NO COVER

AWESOME ROCK SHOW. World's Last Telegram w/ Seven Year Old Poets and Casey Van Wensem Steamers Pub, Thursday October 12th, 9:45 p.m., $5 @ Door.

The Victoria EVENING Newcomers Club FOR WOMEN meets on the 3rd Tuesday of each month at local restaurants—reservations are required. Call Peggy at 744-1823 or Valerie at 477-8100 for more information.

Ready?! Explore the joys of dancing in contact with others. Contact Improv Dance Intensive with Martin Keogh. All levels! November 22-26. Register by October 25: $300. After: $350. Questions? Helen: 479-6633, tchelen@gmail.com

Building Better Relationships - Free workshops in Oct and Nov on Tues and Thurs evenings, 7 to 9 at Dispute Resolution Centre, 108-1218 Wharf Street. Topics include Healthy Communications, Strong Emotions, Conflict Management and Successful Co-Parenting. Call 386-4331 to register .

Roxxylde performing October 27, 2006. Royal Canadian Legion, 716 Station Ave. Langford. Come celebrate Halloween, costume prizes, 50/50 draw, silent auction. $12 in advance, $15 at the door. cdbasso@shaw.ca or racheldj@uvic.ca

VOLUNTEERS WANTED

Interested in volunteering in radio? Behind the scenes or on-air? CFUV 101.9 FM is UVic's campus/community radio station broadcasting from the campus at 2290 watts of power. We are looking for those interested in producing or helping out in regards to public affairs, native student, women or queer issues, but everyone is welcome to apply. Contact our Volunteer Coordinator, Kate Hollefreund at vol4cfuv@uvic.ca or drop by the station in the SUB B006, Monday to Friday 10-5 p.m.

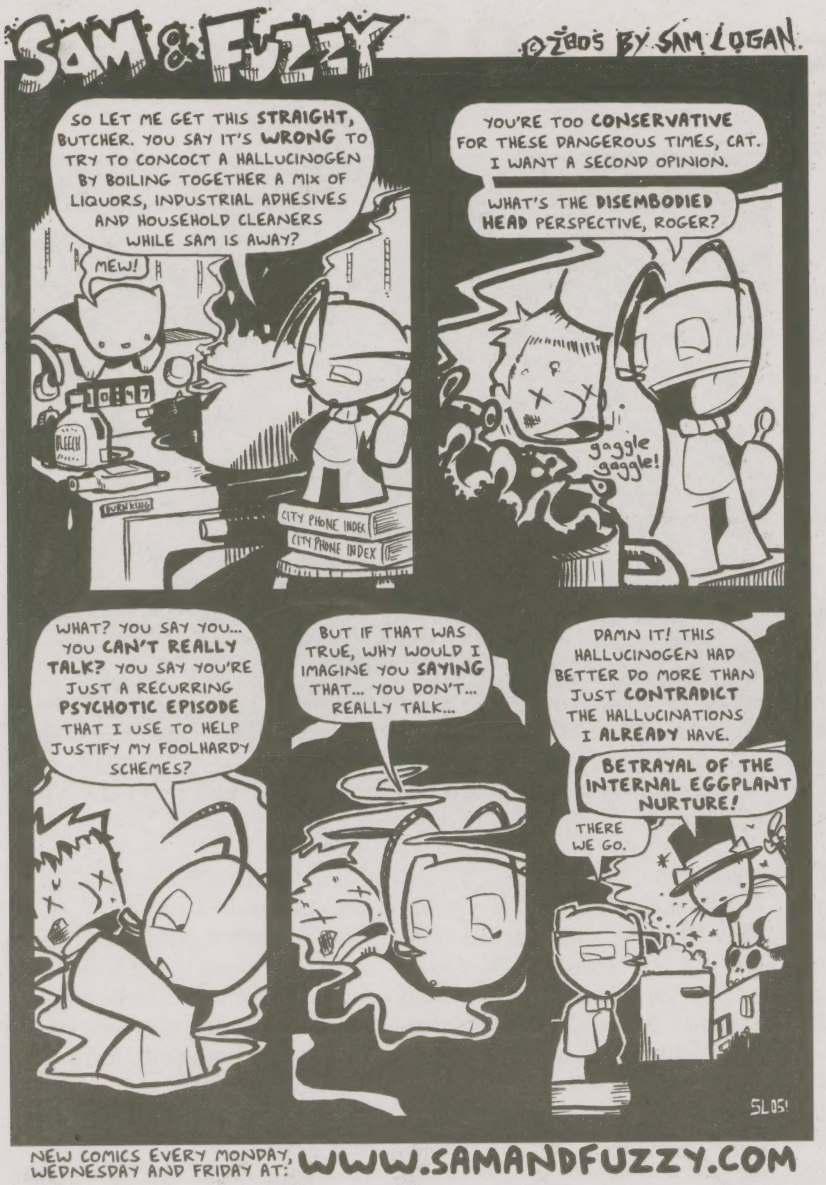
UVIC PRIDE VOLUNTEERS!
Meet fun folk, help out in the community, compare fashionable frippery. Staff the office, mosey to events, or just join the list serve. uvicpride@uvss.uvic.ca

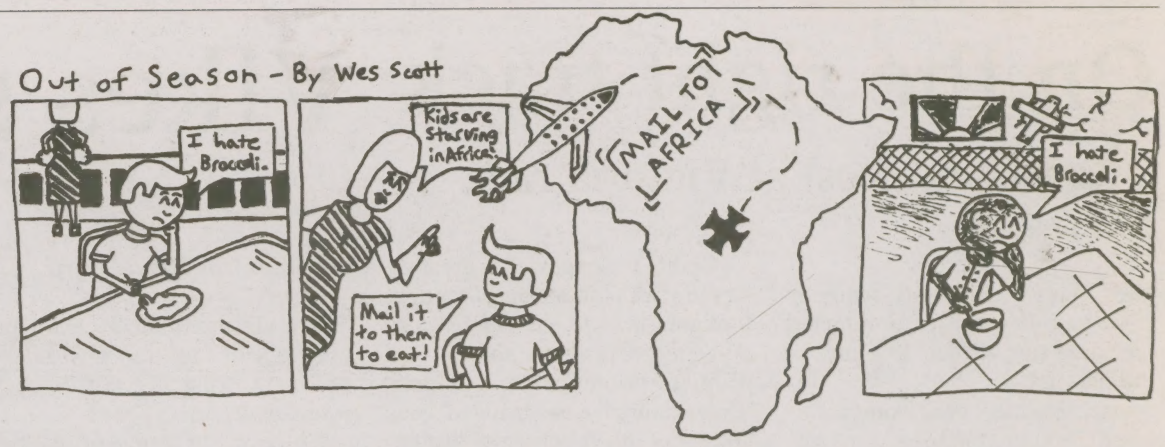
Notice to students in Education, Geography or Biology: Excellent volunteer opportunities at Swan Lake Christmas Hill Nature Sanctuary. For more details email Joan at: volunteer@swanlake.bc.ca.

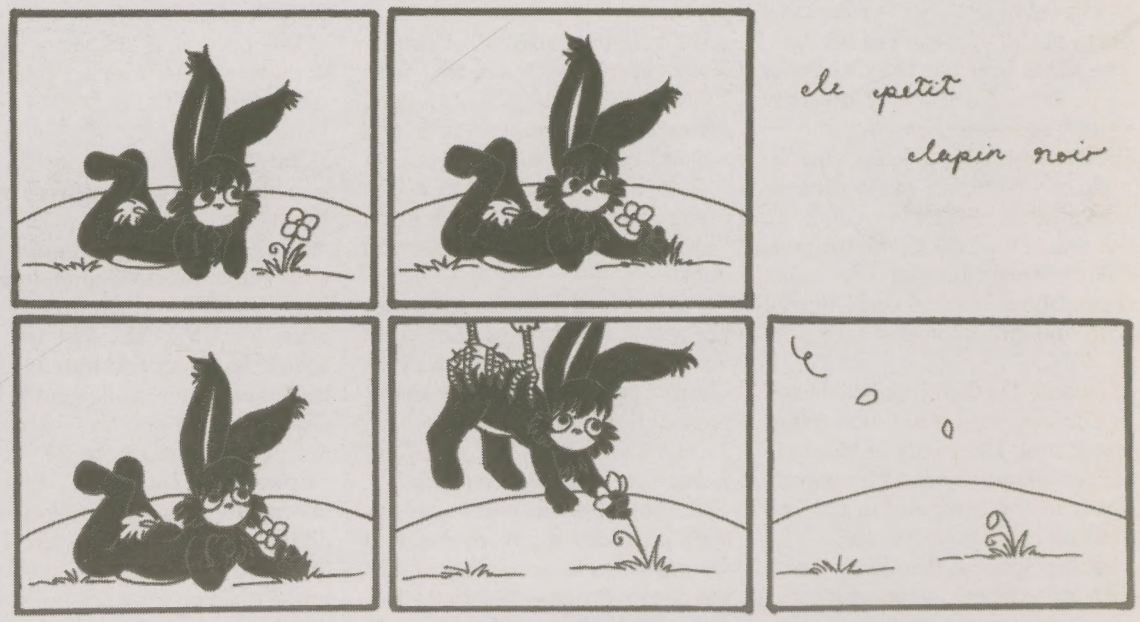
September is Muscular Dystrophy Awareness Month! There are 179 people in the Vancouver Island region who are registered with Muscular Dystrophy Canada (MDC). By printing the PSA in your publication, you are supporting the people in your community who have neuromuscular disorders. Your local Vancouver Island MDC Chapter will be organizing community fundraisers to raise money for research, equipment, and services for people living with neuromuscular disorders. Please support them. 1.866.MUSCLE.8 www.muscle.ca

HEY YOU

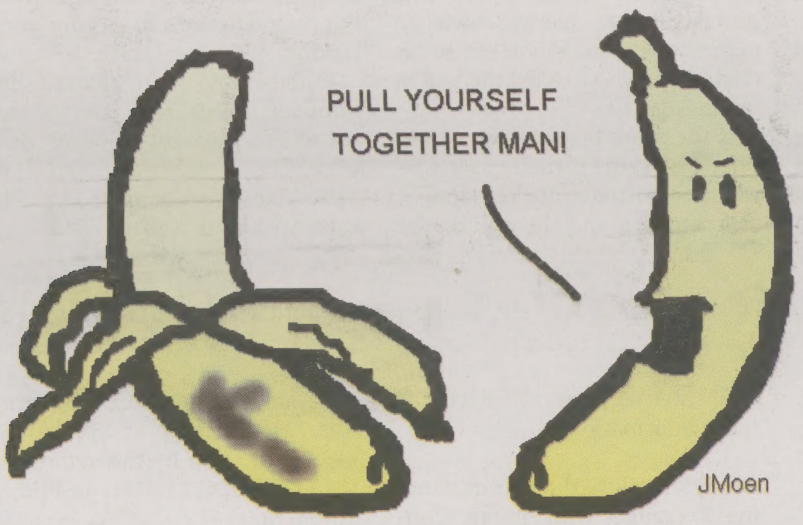
I'm moving on, my love. Too bad—So sad. You have one more chance to please, so get on your knees.


SAM & FUZZY
©2006 BY SAM LOGAN.
SO LET ME GET THIS STRAIGHT, BUTCHER. YOU SAY IT'S WRONG TO TRY TO CONCOCT A HALLUCINOGEN BY BOILING TOGETHER A MIX OF LIQUORS, INDUSTRIAL ADHESIVES AND HOUSEHOLD CLEANERS WHILE SAM IS AWAY?
MEW!
BLEECH
BURN KING
CITY PHONE INDEX
CITY PHONE INDEX
YOU'RE TOO CONSERVATIVE FOR THESE DANGEROUS TIMES, CAT. I WANT A SECOND OPINION.
WHAT'S THE DISEMBODIED HEAD PERSPECTIVE, ROGER?
gaggle gaggle!
WHAT? YOU SAY YOU... YOU CAN'T REALLY TALK? YOU SAY YOU'RE JUST A RECURRING PSYCHOTIC EPISODE THAT I USE TO HELP JUSTIFY MY FOOLHARDY SCHEMES?
BUT IF THAT WAS TRUE, WHY WOULD I IMAGINE YOU SAYING THAT... YOU DON'T... REALLY TALK...
DAMN IT! THIS HALLUCINOGEN HAD BETTER DO MORE THAN JUST CONTRADICT THE HALLUCINATIONS I ALREADY HAVE.
BETRAYAL OF THE INTERNAL EGGPLANT NURTURE!
THERE WE GO.
SLOSH
NEW COMICS EVERY MONDAY, WEDNESDAY AND FRIDAY AT: WWW.SAMANDFUZZY.COM

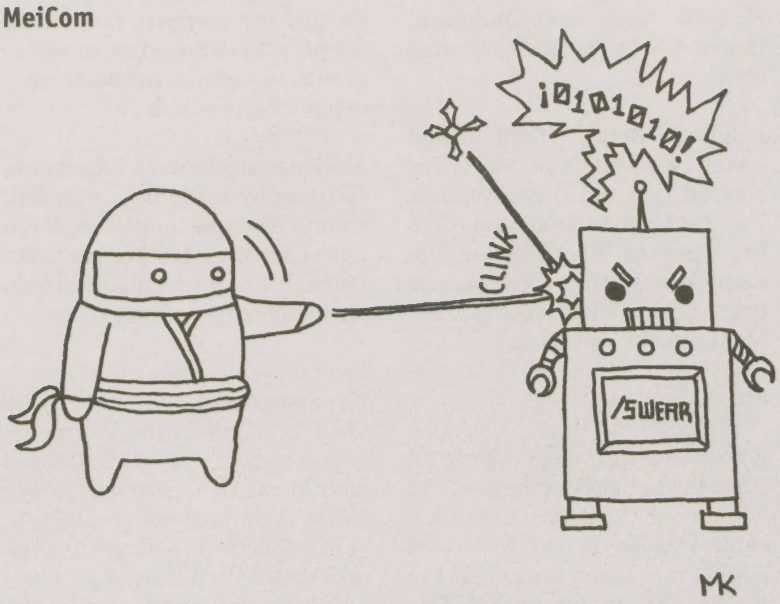


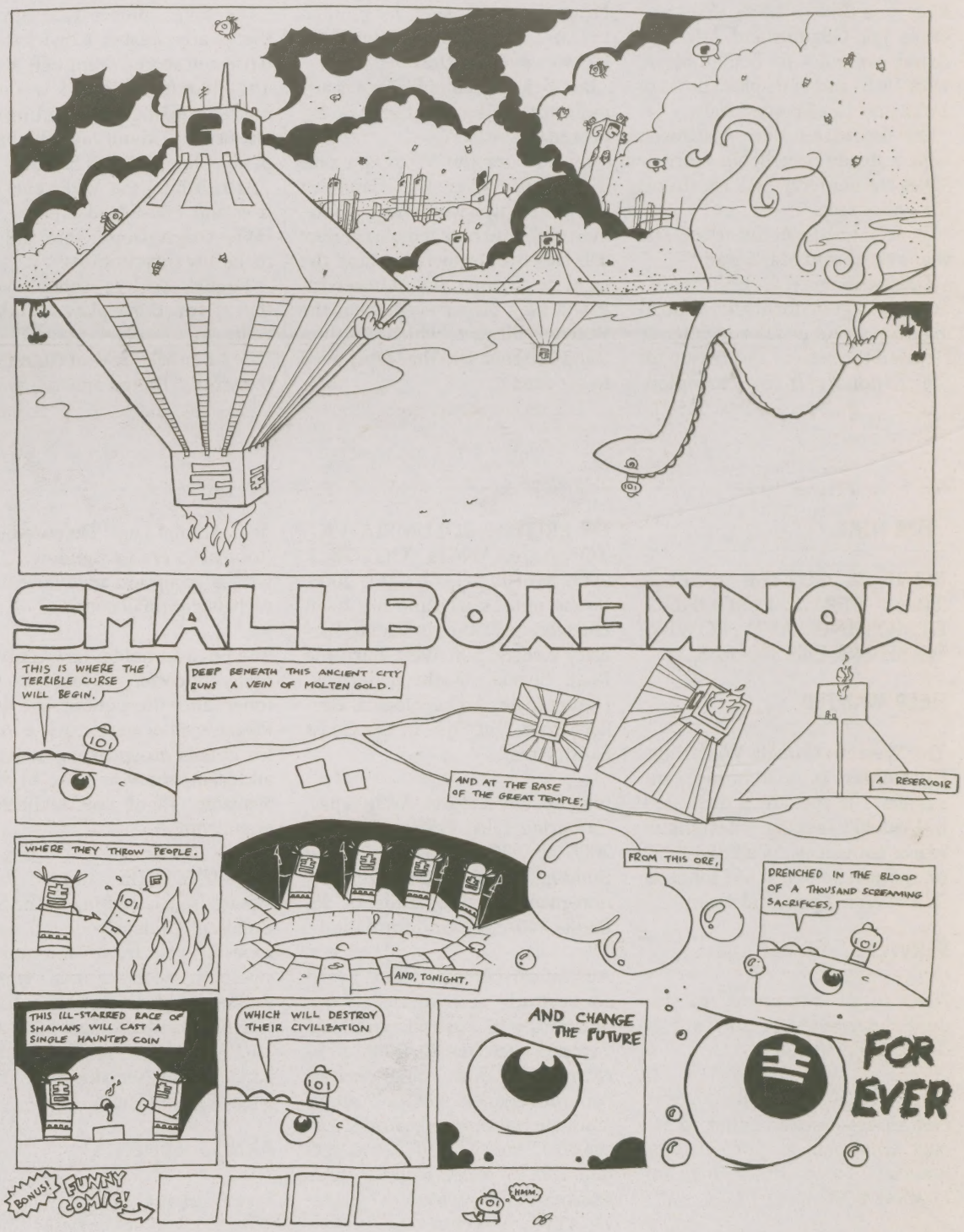


Comedy Salad by Jeff Moen



MeiCom




SMALLBOXNOK
THIS IS WHERE THE TERRIBLE CURSE WILL BEGIN.
DEEP BENEATH THIS ANCIENT CITY RUNS A VEIN OF MOLTEN GOLD.
AND AT THE BASE OF THE GREAT TEMPLE;
A RESERVOIR
WHERE THEY THROW PEOPLE.
FROM THIS ORE,
DRENCHED IN THE BLOOD OF A THOUSAND SCREAMING SACRIFICES,
AND, TONIGHT,
THIS ILL-STARRED RACE OF SHAMANS WILL CAST A SINGLE HAUNTED COIN
WHICH WILL DESTROY THEIR CIVILIZATION
AND CHANGE THE FUTURE
FOR EVER
BONUS! FUNNY COMIC!
HMM.

Chain Chain Chain
385-1739
1419 Broad St
Victoria's Downtown Bicycle Destination For Sales & Services
Bike Parking available!
Keeping you on your bike
www.chainchainchain.net